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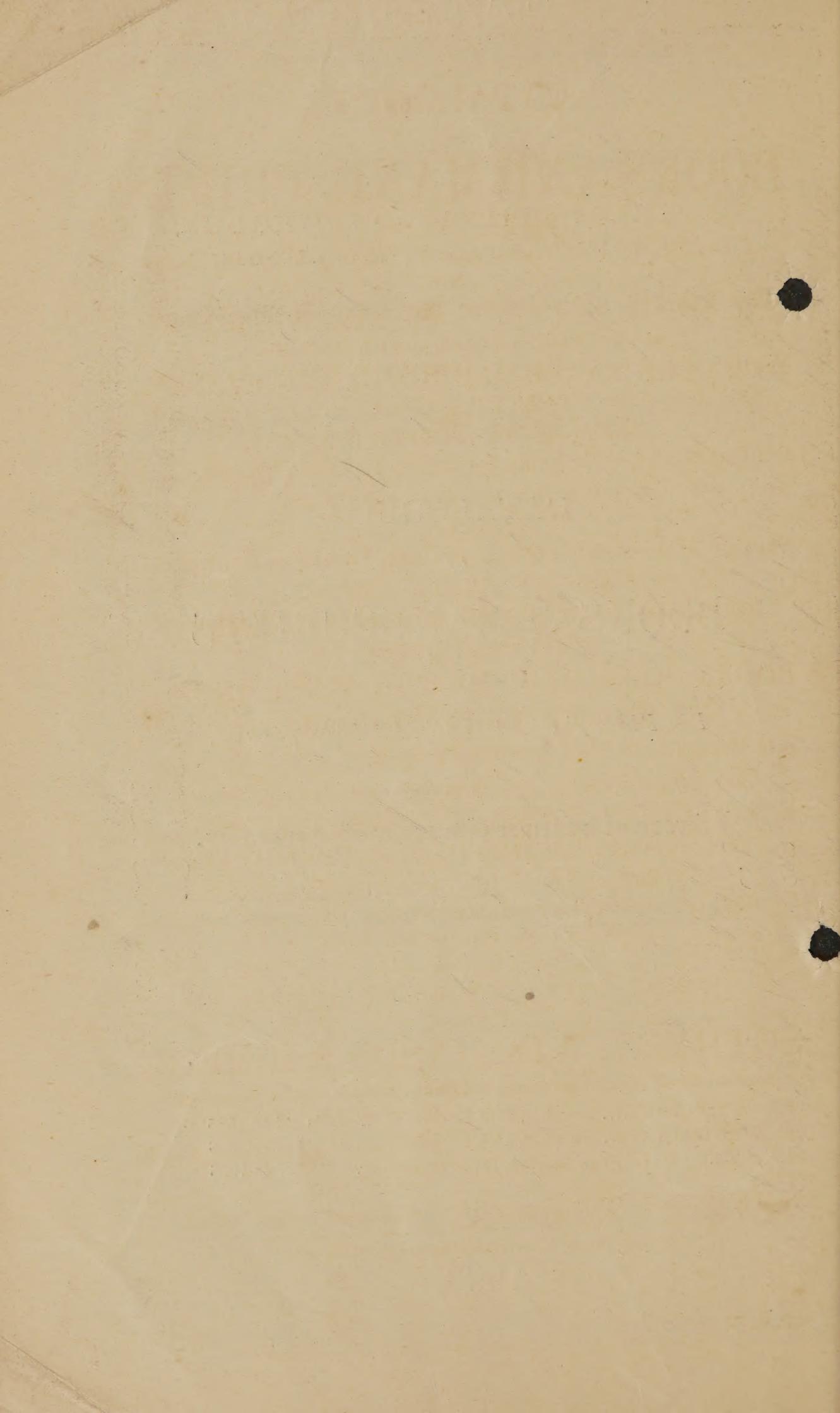
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 Lane, 3 vol. *numerous illustrations, half red morocco, g. t.*
uncut *1841*

561 Tasso (T.) La Gerusalemme Liberata, 2 vol. *beautiful plates*
and vignettes by Gravelot, old calf (backs defective), g. e.
Parigi, 1771

562 Mille et une Nuits, Contes Arabes, traduit par Galland,
 3 vol. *numerous illustrations, half calf gilt, m. e.*
Paris, s. d.

563 Alaman (L.) Historia de Méjico, 5 vol. *portraits, half*
morocco *Méjico, 1849*

564 Grécourt (M.) Œuvres Complètes, 4 vol. *portrait and plates*
by Fragonard, before the letters, old French calf gilt, g. e.
Paris, 1796

565 Metastasio (P.) Opere et Opere Postume, 15 vol. *plates by*
Martini, Moreau, &c. calf *Parigi et Vienne, 1780-95*

566 Biardot (E. P.) Les Terres-Cuites Grecques Funèbres
 dans leur rapport avec les Mystères de Bacchus, and
 folio atlas of 54 *plates, some in colours, uncut Paris, 1872*

QUARTO.

567 Kelchen (C.) Liefländische Historia, *engraved frontispiece,*
vellum *Reval, 1695*

568 Boissard. Icones III pars, edita per H. T. de Bry, *engraved*
title and 50 fine portraits, vellum *Francfort, 1598*

569 Kohler (J. D.) Erzehlund, &c. *numerous plates, old calf*
Nurnberg, 1726

570 Durand (J. B. L.) Voyage au Sénégal, and *atlas of plates,*
2 vol. uncut *Paris, 1802*

571 Croker (T. Crofton) Researches in the South of Ireland,
plates *1824*

572 Anacreon. Odæ, Gr. *printed in capital letters, calf gilt, gold*
borders on sides, g. e. *Parmæ, Bodoni, 1785*

573 Leake (W. M.) Numismata Hellenica, Catalogue of Greek
 Coins, with Supplement, 2 vol. *numerous MS. notes,*
uncut *1854-9*

574 Hesiodus. Opera Omnia, Gr. et Lat. *morocco, g. e.*
Bodoni, 1785

575 Laar (C. van) Magazijn van Tuin-Sieraden, 190 *coloured*
plates, half calf *Zalt-Bommel (1802)*

576 Corneille (P.) Théâtre, 8 vol. *printed within borders, plates*
by Gravelot, calf, g. e. *Génève, 1774*

577 Holbein Society. Triumph of the Emperor Maximilian I, edited A. Aspland, and 2 *folio atlases of woodcuts by Burgmair* 1873-5

578 Lavater (G.) L'Art de Connoître les Hommes par la Physionomie, 10 vol. *numerous plates, old calf* *Paris, 1807-9*

579 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, 10 vol. *hand-dyed calf, m. e. contents lettered* *Paris, Didot, 1795*

FOLIO.

580 Jordanus Memorarius. Arithmetica, *gothic letter, woodcut title, diagrams and initial letters, vellum Stephanus, 1514*

581 Valeriani ed Inghirami. Etrusco Museo Chiusino, 2 vol. *numerous plates, half bound, uncut Fiesoté, 1883*

582 Diogenes Laertius, *rubricated initial letters, antique calf, r. e. Bononiae, J. de Ragazonibus, 1495*

583 Herberstain. Rerum Moscoviticarum Commentarii, *folding woodcut, vellum Basileæ, 1571*

584 Tacitus. Opera, 3 vol. *Parma, Bodoni, 1795*

585 Pauvinius. Epitome Pontificum Romanorum, A. S. Petro usque ad Paulum IIII, *woodcuts of arms and shields, vellum Venetiis, 1557*

586 Euclides. Elementa Arabice, *diagrams, half cloth Romæ, 1594*

587 Aristophanes. Comœdiæ cum Commentariis, *some leaves stained, vellum Basileæ, 1547*

588 Bocatius. Genealogiæ, *woodcuts and initial letters by Holbein ib. 1532*

589 Zahn (W.) Ornamente aller Klassischen Kunstepochen, *coloured plates Berlin, 1843*

590 David (J. L. Jules) Suite d'Eaux-Fortes d'après ses Œuvres, 110 plates, 20 parts in portfolio *Paris, 1880*

591 Langlès (L.) Monuments Anciens et Modernes de l'Hindoustan, 2 vol. (vol. I water stained), *numerous plates, half morocco, g. t. uncut Paris, Didot, 1821*

592 Loubat (Dr. J. F.) The Medallic History of the United States of America, 1776-1876, 2 vol. 170 *etchings by Jacquemart, uncut New York, 1878*

593 Theophrastus. Characteres Ethici, Gr. et Lat. *uncut Parma, Bodoni, 1794*

594 Occo (A.) Imperatorum Romanorum Numismata, *illustrations, calf Mediolani, 1683*

595 Aristophanes. Comœdiæ cum Commentariis Græce, *old calf Basileæ, 1547*

596 Presuhn (E.) Die Pompejanischen Wanddecorationen, *coloured plates, half morocco, g. e. Leipzig, 1882*

597 Bucelinus (G.) *Germania Topo-Chrono-Stemmatum Graphicum, Sacra et Profana*, 3 vol. *engraved title and woodcut coats-of-arms, vellum* *Ulm, 1655-72*

598 Moreau le Jeune. *Monument du Costume Physique et Moral*, 38 *plates in brown, unbound* *Stuttgart, s. d.*

599 Rossi (D. de) *Raccolta di Statue Antiche et Moderne*, 163 *plates, old calf* *imp. fol. Roma, 1704*

600 Wood (R.) *Ruines de Balbec*, 46 *plates, calf* *imp. fol. Londres, 1757*

601 Millengen (J.) *Peintures Antiques de Vases Grecs de la Collection de Sir J. Coghill*, 52 *plates, half vellum, uncut* *imp. fol. Rome, 1717*

602 Lenormant (C.) *Musée des Antiquités Egyptiennes*, 39 *plates* *atlas fol. Paris, 1841*

The following Lots, to the end of the day's sale, will be sold not subject to return.

OCTAVO ET INFRA.

603 America. *The Promter*; a Commentary on Common Sayings and Subjects (*corners of 3 ll. slightly defective*), *Boston, J. Thomas, 1792*—Edwards (Jon.) Two Dissertations, *Boston, S. Kneeland, 1765*; The same, various Pamphlets, *chiefly printed in Boston, N. E. 1752, &c.*—Walker (Geo.) *The Vagabond*, a Novel (*wants pp. 251-5*), *Harrisonburg, 1814*—Gray (Dr. Jas.) *The Mediatorial Reign of the Son of God*, *Baltimore, 1821*; and others (9)

604 Topham. Letters from Edinburgh, 1774-5, 2 vol. *Dublin, n. d.*—Elgin Literary Magazine, July, 1829-June (*wants pp. 83-4*), 1830—Douglas (Fr.) General Description of the East Coast of Scotland, *Paisley, 1782*; and others (10)

605 Museum of Painting and Sculpture; or Collection of the Principal Pictures, Statues, and Bas-Reliefs of the Galleries of Europe, drawn and etched by Réveil, with descriptions by Duchesne (in English and French), numerous outline plates (*wants no. 455, 6, 7 and 696, and 1 leaf of text*), 16 vol. *boards, uncut* *1829, &c.*

606 Fielding (Henry) *Love*: a Comedy, FIRST EDITION, 1728—*Tumble-down Dick, 1744*—*The Intriguing Chambermaid, 1750*—*The Letter Writers, 1750*—*Covent Garden Tragedy, 1754*—*Don Quixote in England, 1754*—*The Universal Gallant, FIRST EDITION, 1735*—*Historical Register for 1736*, with a Merry Tragedy called *Eurydice Hiss'd, 1741*; and others by Fielding; Modern Plays, &c. *a parcel*

607 Pope (A.) Literary Correspondence for thirty years, from 1704 to 1734, being a Collection of Letters between him and several Eminent Persons, vol. I-III, FIRST EDITION, *portraits, old calf, rare (not in Col. Grant's extensive collection)*, E. Currll, 1735 ; and others 9 vol.

608 Smollett (T.) The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. (pp. 69-70 missing in vol. II), *old calf* 1753

609 Smollett (T.) Adventures of Roderick Random, 2 vol. FIRST EDITION (vol. II wants pp. 107-8) *old calf* 1748

610 Gambado (G.) Academy for Grown Horsemen and Annals of Horsemanship, 2 vol. in 1, *plates by Rowlandson (slightly shaved and wants plates at pp. 60 and 61)* 1808 —Colman (G.) Eccentric Tales, *coloured frontispiece (soiled copy)*, 1812—Roach's Beauties of the Poets, 4 pieces in 1 vol. *plates by Cruikshank, 1794, &c.* 5 vol.

611 Restif de la Bretonne. Les Nuits de Paris, ou le Spectateur-Nocturne, 14 vol. in 7, *numerous plates (those to parts 9 and 10 missing), half red morocco gilt, g. t. uncut Londres, 1788-9*

612 Scarron (P.) Œuvres, nouvelle édition, revue, corrigée et augmentée, *portrait and frontispiece, 10 vol. (wants pp. 179-182 in vol. VII), old calf gilt Amst. Wetstein, 1737*

613 Mystères (Les) des Vieux Chateaux de France, par une Société d'Archivistes, sous la Direction de A. B. Le François, 8 vol. in 4, *illustrations (those at pp. 123, vol. I; 362, vol. II; 59, vol. IV; and 385, vol. V, missing), half calf, r. e. Paris, 1865*

614 Winkles. Illustrations of the Cathedral Churches of England and Wales, 3 vol. *numerous fine plates (those at pp. 16, 17 in vol. III missing), with Descriptive Text, original cloth* 1851

615 Brinckman (R.) Historical Record of the Eighty-ninth Princess Victoria's Regiment, *plates (wants pp. 165-6 and plate at same)*, 1888—Purdon (H. G.) Memoirs of the Services of the 64th Regiment, *coloured plates, n. d.* —Standing Orders of the Grenadier Guards, 1881 ; and others, Military (21)

616 Heath. Gallery of British Engravings, *fine plates, vol. I to III, green morocco extra, g. e.* 1806

617 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, uncut, 1858—A'Beckett (G. A.) Comic History of Rome, coloured and other illustrations by John Leech (that at p. 260 missing), n. d.* (2)

618 Müller (W. J.) Memoir of His Life, by N. Neal Solly, *photos (wants pp. 289-304)*, 1875—Chaffers (W.) Hall Marks on Gold and Silver Plate, 1875 (2)

619 Lavater (J. C.) Essays on Physiognomy, translated into English by T. Holcroft, *portrait and numerous plates (some missing)*, 4 vol. *calf gilt, m. e.* 1804

620 Hogarth. Graphic Illustrations of Hogarth, from Pictures, Drawings and scarce Prints in the possession of S. Ireland, *portrait and plates (that at p. 17 in vol. I missing)*, 2 vol. *half morocco, g. t.* 1794

621 Le Sage. Gil Blas, translated by Smollett, 3 vol. *engravings (wants pp. 191-2 in vol. III)*, *morocco gilt, m. e.* 1802—Heads of the People, drawn by Kenny Meadows, 2 vol. (vol. II *wants title*), *half calf, n. d.*—New Wonderful Magazine, vol. I and II, *curious portraits (some missing), &c. soiled*, 1794 (7)

622 Colquhoun (A. R.) The Key of the Pacific, the Nicaragua Canal, *illustrations, plans and maps (folding plan at p. 101 missing)* 1895

623 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, LARGE PAPER, *engravings, extra illustrated by the insertion of about 100 very scarce views, portraits, &c. many neatly mounted (but it wants the plates at pp. 29 and 263)*, *calf gilt, g. e. (broken)* 1810

624 Daniel (Rev. W. B.) Rural Sports, with Supplement, 4 vol. *numerous plates by Scott (one missing at p. 293, vol. III)*, *russia, emblematic tooling, m. e.* 1801-13

625 Ruskin (John) Royal Academy Notes, nos. 1 to 5, 1855-59, and Notes for 1875 (nos. 1, 3, 4 and 5 FIRST EDITIONS), *half morocco* (6)

626 Couvray (Louvet de) Histoire du Chevalier de Faublas, *numerous fine steel plates by C. Rogier (some foxed and stained)*, 2 vol. *half calf gilt, a scarce edition Paris, 1836*

627 Petty (Sir W.) Memoirs relating to the State of the Royal Navy for ten years, 1678-88 (*no portrait*), *calf* 1690

628 Wood (W.) Index Testaceologicus; or Catalogue of Shells, British and Foreign, second edition, *coloured plates (the last missing)*, *half morocco, m. e.* 1828

629 [Hatton (Edward)] A New View of London, 2 vol. *folding plates (one missing)*, *vellum* 1708

630 Francis (F.) Newton Dogvane, 3 vol. *illustrations by Leech (frontispiece to vol. I defective)*, 1859—Barrie (J. M.) The Little Minister, 3 vol. 1891; and others 15 vol.

631 Beresford (J.) The Miseries of Human Life, 2 vol. *folding coloured illustrations by J. A. Atkinson (no. 7 missing)*, *calf* 1807

632 Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION (*wants pp. 215-236 in vol. III*), *in the original calf* 1751

633 Sportsman's Dictionary (The) Hawking, Hunting, Fishing, Cocking, &c. 2 vol. plates (no. 21 missing), original calf 1735

634 Roscoe's Novelists' Library. Humphry Clinker, Vicar of Wakefield, Launcelot Greaves, Peregrine Pickle, Tom Jones, Joseph Andrews and Tristram Shandy (half titles to "Joseph Andrews" and the "Vicar of Wakefield" missing), all with illustrations by Geo. Cruikshank, 9 vol. original boards, uncut Cochrane, 1831-2

635 Hayward (A.) Biographical and Critical Essays, First Series, scarce, 2 vol. (wants pp. 215-218 in vol. I), uncut 1858

636 Agrippa (H. Cornelius) Opera Omnia, 2 vol. (wants pp. 163-8 and 441-452), woodcut diagrams, old calf, bound dos-à-dos, an uncommon specimen Lugd. 1600

637 Witt's Recreations, refined, augmented, with ingenious conceites for the Wittie, and Merrie Medicines for the Melancholie [Recreation for Ingenious Head-Pieces], frontispiece by W. Marshall and woodcuts (some headlines cut into and several leaves mended), calf gilt, g. e. VERY RARE N. Simmons, 1654

638 Rowlandson. Naples and the Campagna Felice, numerous coloured plates (wants nos. 13 and 14), by T. Rowlandson, half calf 1815

639 London Singer's Magazine and Reciter's Album, all the Most Celebrated Songs of the London Theatres, Concerts, &c. 5 vol. in 2, with coloured frontispiece, 2 character portraits and 149 humorous woodcuts by George and Robert Cruikshank (the 5th vol. wants the last leaf), calf extra, g. e. by Riviere n. d.

QUARTO.

640 Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, illustrated with copperplates (one missing at p. 34), and a portrait of the author 1808

641 Hogarth (W.) Genuine Works, edited by J. Nichols and Geo. Steevens, 2 vol. portrait and numerous plates, engraved by T. Cook (the 9th of the Hudibras plates missing), calf 1808

642 Hunter (Rev. H.) History of London and its Environs, 2 vol. maps and plates (2 missing), half calf 1811

643 Publications of the Antiquarian Etching Club, vol. II to V, a few of the etchings only 1850-54

644 ANTIQUARIAN REPERTORY, by Grose, Astle, and other Eminent Antiquaries, 4 vol. BEST EDITION, numerous views, portraits and monuments (a few plates cut into), russia gilt, m. e. fine copy 1807-8

645 Fénélon. Adventures of Telemachus, by Dr. Hawkesworth, 2 vol. in 1, *coloured plates after Stothard and Burney* (one missing at p. 100), *green morocco, g. e.* 1795

646 Horsfield (T. W.) History and Antiquities of Lewes and its Vicinity, 2 vol. *map and plates* ("Framfield Place," p. 103 in vol. II missing), with the Supplement, *stamped calf gilt* *Lewes, 1824-27-32*

647 Choiseul Gallery. Recueil d'Estampes gravées d'après les Tableaux du Duc de Choiseul, *numerous plates* (wants no. 17), *spotted copy, morocco, g. e.* 1771—Young (J.) Catalogue of the Pictures at Grosvenor House, *numerous plates, half bound, uncut, 1821*; and others (4)

648 Barclay (J.) His Argenis ; or, the Loves of Polyarchus and Argenis, translated by K. Long, second edition, *engraved title, portrait and plates* (3 leaves missing), *old calf, with ex-libris of Sir John Anstruther on back of title* 1636

649 Alliacus. Libellus Sacramentalis domini Petri de Alyaco Episcopi et Cardinalis Cameracensis, *lit. goth. long lines, with signs. capitals painted in red* (wants 7 prel. leaves, also end), *half vellum*
s. a. et l. [Lovanii per E. Vander Heerstraten, 1487]

650 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), *LARGE PAPER, frontispiece by Coypel, and 28 plates after the Regent Philippe d'Orléans by Audran* (the "Les Petits Pieds" missing), and fine vignettes after Cochin, *fine impressions, old French red morocco, gilt floreate back, line sides, g. e.* (Derome)
s. l. (Paris), 1745

651 [Kellie (Sir Thos.)] Pallas Armata : or Militarie Instructions for the Learned, and all Generous Spirits, who affect the Profession of Armes, *FIRST EDITION, portrait of the author in title* (wants large folding leaf in sig. D), *large copy in limp vellum, rare* *Edinb. 1627*

FOLIO.

652 Fox (J.) Acts and Monuments, 3 vol. *black letter, portrait by Glover, woodcut titles and woodcuts* (the large folding plate in vol. I wanting), *old calf (covers loose)* 1641

653 Dugdale (Sir W.) Antiquities of Warwickshire Illustrated, *maps, plates and illustrations* (wants pp. 59-60), *old calf* *Coventry, 1765*

654 Dugdale (Sir W.) Monasticon Anglicanum : or the History of the Ancient Abbies, Monasteries, Hospitals, &c. in England and Wales, with continuation by Stevens, 3 vol. *portraits and numerous plates* (that of Hereford at p. 292 in vol. III missing), *calf* 1718-23

655 Bacon (Lord) *Sylva Sylvarum*, or a Natural Historie in Ten Centuries, third edition, engraved title, old calf re-backed, 1631 — Nicholson (W.) English Historical Library, 1714—Collection of Acts and Ordinances in Parliament, black letter (some leaves missing), half calf, 1658 3 vol.

656 Florio (J.) *Q. Anna's New World of Words* (pp. 481-2 slightly defective), old calf, 1611 ; and another (2)

657 Polwhele (Rev. R.) History of Devonshire, numerous plates, including the 4 usually wanting (but wants "List of Contents," 8 pp.) 3 vol. in 1, half russia Exeter, 1797-1806

658 Royle (J. Forbes) Illustrations of the Botany of the Himalayan Mountains, 197 finely coloured plates, 2 vol. (pp. 9-12 of "Introduction" missing), half morocco imp. 4to. Allen, 1839

659 Willoughby (Fr.) *Ornithologia recognovit Jo. Raius*, numerous plates (wants nos. 12 and 75), old calf, with large ex-libris of the Earl of Arran Jo. Martyn, 1676

660 Bridges (John) History and Antiquities of Northamptonshire, compiled from MS. Collections by P. Whalley, portrait and plates (wants nos. 5, 15, 18 and 3 others), 2 vol. half bound Oxf. 1791

661 Piranesi (J. B. F.) *L'Antichita Romane*, portrait and 220 plates, 4 vol. (vol. I wants title and list of "Contents" and the greater part of the "Introduction"), half bound n. d.

662 RECUEIL D'ESTAMPES d'après les plus beaux Tableaux, &c. qui sont en France dans le Cabinet du Roy, du Duc d'Orléans, &c. (Cabinet Crozat), avec une description Historique de chaque Tableau, 182 engravings, brilliant original impressions (wants description to those after plate 137), 2 vol. old calf atlas folio. Paris, Imp. Royale, 1729

663 Bartoli (P. S.) Recueil de Peintures Antiques trouvées à Rome, imitées fidèlement, pour les Couleurs et le Trait, seconde édition, 54 finely coloured plates, vol. I and II in 1 vol. old red morocco gilt, g. e. imp. folio. Paris, Didot, 1783

664 WHITAKER (T. D.) *LOIDIS AND ELMETE*, 1816—Thoresby (R.) *DUCATUS LEODIENSIS*, or the Topography of the Town and Parish of Leedes, with Notes and Additions by T. D. WHITAKER, 1816, portraits and numerous plates (that at p. 131 in vol. I missing), russia gilt, m. e. (broken) (2)

665 Bleau. *Théâtre du Monde*, 6 vol. various, containing Great Britain, Spain, Germany, Italy, &c. numerous coloured maps (some missing), 6 vol. vellum imp. folio. Amst. 1645, &c.

666 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *numerous fine plates* (wants no. 33), *old rough calf* *imp. folio.* 1763

667 Pajol (Lt.-Col. Comte) Armée Russe, livres 8, 50 (*only*) of *the large plates of military costumes, &c. coloured and plain* *atlas folio.* 1854

668 Columne (Jacob) The Ferie Sea-Columne, wherein are shewed the Seas and Sea-coasts of the Northern, Eastern and Western Navigation, manifestly inlightened and the failings and mistakes of the former licht or Sea Mirour amended, 2 parts in 1 vol. *numerous charts and tables* (no. 40 missing), *original boards covered with stamped leather, broken* *Amsterdam, 1640*

669 Sea Charts by E. Halley, &c. 24 *large coloured charts of England, Ireland, America, &c. (no title)*, *old calf atlas folio. Mount and Page, 1700*

670 Speed (J.) The Theatre of the Empire of Great Britaineand a Prospect of the most Famous Parts of the World, *ruled throughout, the numerous maps, with views, portraits, costume, &c. coloured* (wants "A Brief Description of the Civil War," pp. 1-4), *old panelled calf* 1676

OCTAVO ET INFRA.

671 Coles (Elisha) Nolens Volens, or You Shall make Latin Whether You Will or No, together with the Youth's Visible Bible, &c. second edition, 20 *copperplate engravings in compartments* (scribbled in and some side-notes shaved, and wants pp. 31-2), *vellum* *12mo. T. D. for T. Basset, 1677*

672 Imitatio. Gerson (Joannes, Canc. Paris.) De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV (una cum tractatu de Meditatione Cordis), *lit. goth. double columns, 35 lines, signs. a-h9 in 8's, 65 leaves numbered in Arabic figures, sheets c and d mixed, according to Hain (9090) this copy wants 2 ll. of Tabula, rubricated in blue and red, calf gilt, g. e. VERY RARE* *sm. 8vo. Impressum Venetiis impensis Francisci de Madiis, 1486*

* * * This small edition is not mentioned by Brunet, who notes the 4to of M. de Goes of Antwerp, supposed to be of the same year.

673 Schillerus ab Herderen (Joachimus) De Peste Britannica commentariolus vere aureus (*the "Benedict" at end missing*), *bright calf extra, g. e. by W. Pratt, old cut pasted in cover* *12mo. Basil. H. Petrus, 1531*

674 Luther (Martin) A Frutefull and Godly Exposition and declaracion of the Kyngdom of Christ and of the Christen lybertye, made upon the Prophete Jeremye in the XXIII Chap. &c. translated by Gwalter Lynne, **black letter** (wants sig. F 8), *autograph of Wm. Herbert on fly-leaf, half bound*

12mo. *imprinted for Gwalter Lynne dwellyng upon Somers Kaye by Byllyngesgate, 1548*

675 MISSALE ITINERANTUM (ad usum Leodiense) cum exorcismis, benedictionibus et aliis de novo additis. Excusum Parisiis Anno dñi. MCCCCXXVII, Impensis honesti viri M. Valeriani Natalis, lit. **goth. red and black, ruled in red, device on title and Holy Grail on reverse, cut of the Crucifixion before the Canon, and another of the Pope before the altar, coloured by hand, 52 ll.** (sigs. a-n in 4's), *MS. notes and pp. 17-18 in manuscript, contemporary calf, stamped in diagonal floreate compartments, with I. H. S. on the outside border*

sm. 8vo. *Hic finem habet Missale Itinerantium ad usum ecclesiae leodiensis, auctum, recognitum et emendatum, Impressum Parisii in vico novo per Johannes Herouf (1527)*

* * * A LARGE AND CLEAN COPY OF AN EXTREMELY RARE Book ; apparently unknown to Brunet ; and Weale mentions 3 copies only. At the end of the vol. are 15 ll. of *Offices* in contemporary MS. in red and black.

676 Tyndale (William) A Briefe declaration of the Sacraments expressing the fyrst oryginall how they came up, and were institute, with the true and mooste syncere meaning and understandyng of the same, &c. FIRST EDITION, **black letter**, *marginal note on last leaf shaved, and wants 9 leaves, calf gilt, VERY RARE*

12mo. *Rob. Stoughton dwelling within Ludgate, n. d.*
[at end 1548, 13 Oct.]

677 Vecellio (Cesare) De Gli Habiti Antichi et Moderni di diverse Parti del Mondo libri due, EDIZIONE ORIGINALE, *numerous woodcuts of Costume after Titian Vecellio, margins of title neatly repaired, and wants ff. 71-72, portrait of Titian inserted, crimson morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. e. by W. Pratt, cut pasted in cover*

8vo. *Venet. D. Zenaro, 1590*

678 Walpole (Horace) Anecdotes of Painting in England, with a Catalogue of Engravers, collected by Geo. Vertue, with considerable Additions by the REV. JAS. DALLAWAY, 5 vol. **LARGE PAPER**, *numerous fine INDIA PROOF portraits, that at p. 270, vol. II, missing, bright calf extra, g. e. (J. Wright), FINE COPY roy. 8vo. J. Major, 1826-28*

679 Violenta and Didaco. A most lamentable and Tragicall historie conteyning the outrageous and horrible Tyrranie which a Spanish gentlewoman named Violenta executed upon her lover Didaco, &c. newly translated into English by T. A. [Thomas Achelle], 1576, Preface only, 4 ll. (1 blank) including title, which is within a woodcut border, paper covers

12mo. *Imprinted by John Charlewood for Thomas Butler in Paules Churchyard, 1576*

QUARTO.

680 Amman (Jost) Insignia Sacrae Caesareae Majestatis, Principum, Electorum, ac aliquot illustrissimarum, illustrium nobilium et aliarum familiarum, formis artificiosissimis expressae; addito symbolo; adjecta sunt Scuta, &c. (a Philippo Lonicero), EDITIO PRIMA (120 ll. only, should be 144), fine woodcuts, brilliant impressions, crimson morocco extra, gilt frame sides and acorn ornaments, g. e. by W. Pratt, old cut pasted in cover, FINE COPY, RARE sm. 4to. *Francof. a M. S. Feyerabendt, 1579*

681 Augustinus (S. Aurelius) de Vita beati, de honestate mulierum; Libellus S. Bernardi de honestate Vitæ; Augustini de Fuga Mulierum (*wants the first three leaves*); de Continencia, de Contemptu Mundi; Epistola Jeronimi ad Paulinum Presbyterum; Sermo Augustini de Communi Vita Clericorum, EDITIO PRIMA, lit. goth. long lines, 27 to a page (48 ll.) without marks (*Hain 1960, 1962*), rubricated, violet morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY, *portrait of Augustine and old engraving of nude figures pasted in covers*

sm. 4to. *absque ulla nota [ib.]*

682 Boethius (A. M. S.) Duo Libri de Arithmeticā, lit. goth. double columns, with signatures, numerous fine ornamental initials and diagrams (stained) (*wants A 1*), boards
sm. 4to. *Augustae per E. Ratdolt nuper Venetiis, 1488, Maii xx*

683 Legende (Die) van den heiligen drie Conninghen, lit. goth. title (as above) in large red gothic letters, with woodcut of the offerings of the Magi beneath, cut of the circumcision of Christ on reverse, 2 cuts in the texts, Vorsterman's large device at end, title, and the margins of first 4 ll. mended and some leaves missing, sprinkled calf gilt, r. e.
sm. 4to. *Gheprint tot Antverpen bi mi Willem Vorsterman, k. j. [15—]*

* * A rare Dutch version of the History of the Three Kings of Cologne.

684 Leupold Dux Austriae. *Compilatio Leupoldi ducatus Austriae filii de Astrorum Scientia, lit. goth. woodcuts of spheres, diagrams, &c. cuts of the signs of the Zodiac, and ornamental initials (wants the title), contemporary binding, oaken boards, leather, stamped in diagonal and straight lines, with the title of the book stamped on upper cover, VERY RARE* sm. 4to

Aug. Vind. Erhardus Ratdolt nuper Veneciis, 1489, V. Idus Jan.

685 Luther. *Encomia Luteri ; Andreae Cricii Episcopi Praemisiensis in Luterum Oratio (8 ll.) title within fine ornamental woodcut border, facsimile of an old caricature figure of Luther inserted, s. l. et nom. typ. Arma Lutere parababitur tibi copia nostri, 1524—Libelli huic Regio haec insunt Oratio Joannis Clerk apud Rom. Pont. in exhibitione operis Regii (Henrici VIII contra Lutherum), Responsio Rom. Pont. ad eandem ; Libellus Regius adversus Martinum Lutherum Heraesiarchon, &c. (10 ll. only, several being wanting) 4 fine woodcut borders, absque nota—Das Testament Jhesu Christi das man bisher genēt hat die Messz, verteutscht durch Jo. Oecolampadien, lit. goth. (7 ll.) title within woodcut architectural border, Zwickaw, durch Jorg Gastel, 1523—Die Artickel so Bischoff von Bambergk die zwei Bröbst und den Prior Augustiner Ordens zu Nüremburg gefragt und der Antwort 12 Sept. 1524, &c. lit. goth. (8 ll. only) title within fine woodcut border in compartments, with figures of the Evangelists and saints, s. l. 4 VERY RARE PIECES, in 1 vol. brown morocco extra, line and floreate tooling, g. e. by W. Pratt, cut of a monster and engraving pasted in covers* sm. 4to

686 Mürner (Thomas) *Die Geuchmat zü straff allē wybschē mannen durch den hochgelertē Herren Thomam Mürner, lit. goth. title within fine Holbein border, text within woodcut borders throughout, with 14 large and spirited woodcuts in the text, one with mark C.A. portion of a work only, boards, VERY RARE* sm. 4to

Basel, durch Adam Petri von Langendorff, 1519

687 Primaudaye (Peter de la) *The French Academie, wherein is discoursed the Institution of Maners, &c. newly translated into English, by T.(hos.) B.(eard) [Part I], title within woodcut border (wants several leaves), old calf* sm. 4to. G. Bishop, 1589

688 Styward (Thos.) *The Pathwaie to Martiall Discipline, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loveth the profession of Armes (dedicated to Lord Howard of Effingham), black letter, woodcut diagrams and initials (the 8 folding leaves*

LOT 688—*continued.*

missing) FIRST EDITION (portrait of Lord Howard inserted), T. East for Myles Jenyngs, 1581—[Meteren (E. Van)] A True Discourse Historicall of the Succeeding Governours in the Netherlands, and the Civill Warres there begun in the Yeere 1565, with the Memorable Services of Our honourable English Generals &c. translated and collected by T.(HOMAS) C.(HURCHYARD), black letter, portraits of Drake and Meteren, and an engraving inserted, RARE, imprinted for Matt. Lownes, 1602 ; in 1 vol. half calf sm. 4to

689 Turberville (George) The BOOKE OF FALCONRIE OR HAWKING, collected out of the best Authors, now newly revised, corrected and augmented, with many new additions—The NOBLE ART OF VENERIE OR HUNTING, translated and collected . . . out of the best approved authors, &c. black letter, numerous woodcuts, margins of title and first 4 ll. of “Falconrie” neatly repaired, woodcuts at pp. 133-6 cut into, margin of p. 207 cut off; last leaf in “Hunting” mended, and wants 2 musical ll. of “The Measures of blowing,” 2 vol. green morocco, plain, with arms on sides, g. e.

sm. 4to. T. Purfoot, 1611

690 Vegetius (Flavius) The Foure Bookes, briefelye contayninge a plaine forme and perfect Knowledge of Martiall policy, feats of Chivalrie, and whatsoever pertayneth to Warre, translated oute of lattine into Englishe by John Sadler, black letter, title within woodcut border, woodcuts of war machines, and ornamental initials (wants the 2 last leaves K i and ii), T. Marsh, 1572 — Of the Knowledge and Conducte of Warres, two bookes, latelye written and sett forrth, profitable for suche as delyght in Hystoryes, or martyall affayres, by T. P. author’s Coat of Arms on leaf after title, R. Tottell, 1578 (the Table of Vegetius misplaced at the end of the vol.) ; in 1 vol. crimson morocco extra, g. e. by W. Pratt, engravings pasted in covers, and 1 inserted in the vol. before each work sm. 4to

691 WHITTINTON (ROBERT) GRAMMATICAL TRACTS ; viz. : GRAMMATICES primæ partis LIBER PRIMUS nuperrime recognitus. De Nominibus generibus, 1522 ; GRAMMATICÆ prima pars nuperrime recensita LIBER QUINTUS, de Verborum præteritis et supinis, 1522 ; GRAMMATICÆ LIBER SECUNDUS de nominum declinatione, 1523, mense Dec. ; LUCUBRATIONES, 1523, mense Aug. ; GRAMMATICÆ LIBER TERTIUS de heteroclitis Nominibus, 1524, Cal. Feb. ; VULGARIA et de institutione Grammaticalorum Opusculum in quatuor partes digestum (English and

LOT 691—*continued.*

Latin), 1526 ; Secunda grammaticae pars DE SYLLABARUM QUANTITATE, nuperrime recensita (wants the last 16 leaves), n. d. ; A RARE COLLECTION OF 7 PIECES, ALL PRINTED BY WYNKYN DE WORDE, in small gothic and roman letter, with woodcut borders and devices, excellent copies, in 1 vol. boarded modern russia, with blind stamped ornaments, joints, g. e. sm. 4to

FOLIO.

692 Camden (Wm.) *Annales, or the History of the most renowned and Victorious Princess Elizabeth late Queene of England, translated from the Latin by R. N. third edition, engraved title in compartments, and brilliant portrait of the Queen, signature of "R. Wilmot" (Earl of Rochester ?) on titles (wants the 5 last leaves of Tables"), old calf, head of N. Bacon pasted in cover*
sm. folio. *T. Harper for B. Fisher, 1635*

693 Gheyn (Jacob de) *Waffenhandlung von den Rören Musketten undt Spiessen, gestalt nach der Ordnung des Printzen von Oranien, &c. (German text only) black letter, engraved title and 116 full-length figures exercising with arquebusses, muskets, and pikes (No. 42 of the first part missing), brilliant impressions, sprinkled calf extra, fancy end papers, g. e. by W. Pratt, heads of famous soldiers and other engravings pasted in covers, FINE COPY*
sm. folio. *In's Graven Hagen, 1608*

694 Hieronymus (S.) *Epistolae [redactae per Theodorum Lelium auditorem apostolicum], lit. goth. double columns with signatures, a very fine large painted and illuminated initial at the head of vol. I, and 2 small illuminated miniatures of St. Jerome and ornamental initial at the head of vol. II, both with marginal decorations, 2 vol. in 1 (the vols. transposed in binding, according to Hain, 8556, vol. II wants 10 leaves, there being only 191 out of the 201), mottled calf extra, by W. Pratt* thick folio
Venetiis, Antonius Bartolomaei impressit, 1476

695 Snape (Andrew) *The Anatomy of a Horse; with an Appendix on the Generation of Animals, &c. 49 plates, no portrait, old calf* fol. *M. Flesher for the Author, 1683*

OCTAVO ET INFRA.

696 Pitt (W.) *Correspondence, 4 vol. the plates of autographs missing in vol. II), half morocco, m. e. 1838—Ross (C.) Correspondence of Charles first Marquis Cornwallis, portrait, 3 vol. half morocco, m. e. 1859* (7)

THIRD DAY'S SALE.

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OCTAVO ET INFRA.

697 Johnston (Dr. G.) History of the British Zoophytes, 2 vol. (*numerous plates, wants No. 64-5 uncut*) *Van Voorst, 1847*

698 [Pierrugues (P.)] Glossarium Eroticum Linguae Latinae, *several leaves supplied in MS. half morocco gilt, t. e. g.* 1826

699 Walpole (F.) Four Years in the Pacific, 2 vol. *illustrations (wants map)*, 1849—Ward (H. G.) Mexico in 1827, 2 vol. *map and plates, half calf gilt*, 1828—McIntosh (J.) Origin of the North American Indians, *New York, 1853*; and others (26)

700 Westmacott (C.) Points of Misery, ORIGINAL EDITION, *with 20 designs by Robert Cruikshank (the last leaf missing), in wrapper, uncut* 1823

701 Young (Arthur) Six Months' Tour through the North of England, 4 vol. *plates (some missing), uncut* 1870

702 ARABIAN NIGHTS. Book of the "Thousand Nights and a Night," translated, with Explanatory Notes, by Capt. Sir R. F. Burton, reprinted from the original edition, and edited by L. C. Smithers, 12 vol. *portrait and plates (No. 5 and 62 missing) after A. Letchford, gilt cloth, uncut, t. e. g.* 1897

703 Baudius (Dom.) Amores, *Lugd. Bat. 1538—Emblemas de Salas (wants pages 32-41), numerous engravings, 1638; and others, vellum* (5)

704 Chastellux (Chev. de) Voyage en Amérique, 1785—Le Roi Guiot, 1791—Les Amours d'Anne d'Autriche avec le Card. de Richelieu (*wants pages 71-2*), *Cologne, 1730; all uncut* (3)

705 Chronique (La) des Roys de France, depuis Pharamond, jusques au Roy Henry a present, &c. (*wants sig. B B 2*) *old morocco, inlaid, in compartments, with an elaborate grolieresque design on sides, repaired and rebacked, g. e. Rouen, 1552*

706 Costumes Civils actuels de tous les Peuples connus, with Descriptive Letterpress by Sylvain Maréchal, 295 (*only of the plates*), 4 vol. *half bound* Paris, n. d.

707 Cruikshank's Comic Album, 3 vol. *numerous engravings by Robert Cruikshank (vol. III wants title "Antiquated Trio")*, n. d.—Monsieur Mallet, and Old Booty, *illustrated by R. Cruikshank, 2 vol. half morocco, t. e. g.* (5)

708 Dorat. *Fables Nouvelles*, 2 vol. in 1, *frontispieces (to vol. I only) after Marillier, 1 plate after the same artist, and numerous vignettes and culs-de-lampe after Marillier, by Arrivet, Baquoy, de Ghent, &c. crimson morocco super extra, broad dentelle and inside borders, g. e. by Thierry, fine copy* *La Haye, 1773*

709 Harris (Ben.) *The Protestant Tutor, instructing Children to spell and read English, &c. with curious woodcut title and engravings (but wants the woodcut portrait of Charles II), original calf, 1679*—*An Idea of Arithmetick, at first designed for the use of the Free Schoole at Thurlow in Suffolk, by R. B. headlines cut into, 1655; at end is inserted a curious MS. Treatise on Arithmetic (2)*

710 Jesse (J. H.) *Memoirs of the Pretenders and their Adherents, 2 vol. FIRST EDITION, portraits (that at page 155 in vol. II missing)* *1846*

QUARTO.

711 Hefner (J. de) *Costume du Moyen Age Chrétien, numerous plates, 3 vol. (vol. I wants 5 Livraisons, vol. II 18, and vol. III 11) half morocco, g. e.* *Mannheim, n. d.*

712 *Historical Portraits selected from the National Exhibition of 1866, photographed from the original paintings, 98 (only) of the plates, half morocco Arundel Society, n. d.*

713 Thoroton (R.) *Antiquities of Nottinghamshire, republished with large additions by John Throsby, maps and numerous plates (some missing, also some of the text, see slip in vol. I), 3 vol. half morocco, m. e.* *1790-7*

714 Beraldì (H.) *La Reliure du XIX^e Siècle, vol. I to III, numerous facsimiles of beautiful bindings by Bozérian, Simier, Thouvenin, Cuzin, &c. uncut* *Paris, 1895-6*

715 *COSTUMES CIVILS actuels de tous les Peuples connus, 291 (should be 305) full length figures, beautifully coloured, with Text by Sylvain Maréchal, 4 vol. (title of vol. III defective) old red morocco, g. e. scarce* *Paris, 1788*

716 Guidon Salvaza. *Libro novo dunde se contéi le belle batalie de linamorameto de Guidon salvaza, gothic letter, large woodcut on title (the lower portion in facsimile) and quaint small woodcuts in text, fine copy in crimson morocco super extra, g. e. very scarce* *Milano, Nicolo da Gorgonzola, nel 1516*

717 Phillip (Governor) *Voyage to Botany Bay, portrait, maps and plates (mounted on linen), the Natural History ones coloured (those at pages 202, 266, and 296 missing), dark green morocco extra, g. e.* *1789*

FOLIO.

718 Missale Romanum, *in red and black, with square musical notation (several leaves defective at end), red velvet binding, silver cornerpieces, and massive clasps, with raised figures of Popes, Saints, and cherubs, g. e.* Ant. 1688

719 Campana (G. P.) *Antiche Opera in Plastica discoperte, raccolte, e dichiarate, 120 plates, 2 vol. (the descriptive text to plates 31 to 120 missing), half morocco, g. t.* Roma, 1851

720 Layard (A. H.) *The Monuments of Nineveh from Drawings made on the Spot, plates in portfolio (wants Nos. 29, 99 and 100), 1853—Second Series, 71 plates, half morocco gilt, oblong, 1853* (2)

721 MANNING (O.) AND W. BRAY. *HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, maps, facsimile of Domesday, and numerous fine plates (that at page 33 in vol. II "View of Peperharrow" missing), 3 vol. half morocco extra, m. e.* 1804

722 Morant (P.) *History and Antiquities of the County of Essex, 2 vol. in 1 (wants the History of Colchester, map, and numerous plates), calf* 1768

The Library of a Former Governor of Barbadoes.

OCTAVO ET INFRA.

723 Ariosto (L.) *Orlando Furioso, 4 vol. calf gilt, 1822—Tasso (T.) Gerusalemme Liberata, 2 vol. half morocco, 1842—Metastasio (P.) Opere scelte, 2 vol. half morocco, 1840; and others* (11)

724 Retz (Card. de) *Mémoires, 4 vol. portrait, calf gilt, Amst. 1731—Feuquière (Marq. de) Mémoires, 4 vol. Paris, 1737—Montecuculi, Mémoires, *calf, Strasbourg, 1735—Mémoires du règne de Catherine, plans, calf gilt, à la Haye, 1728—Voltaire, Charles XII, Basle, 1731; and others**

725 Burke (J. B.) *The Roll of Battle Abbey, 1848—Diary of Lady Willoughby, 2 vol. 1845-8—Hall (Mrs. Newman) Through the Tyrol to Venice, *frontispiece*, 1860—Unprotected Females in Society, &c. coloured plates, 1859; and others* (19)

726 Mezeray. *Abrégé chronologique de l'histoire de France, 7 vol. portraits, calf gilt, Amst. 1688—Fiancheville. Siècle de Louis XIV, 2 vol. calf, Londres, 1752—Gumble (T.) La Vie du General Monk, *half calf, Londres, 1672; and others**

727 Corneille (P.) *Théâtre*, 6 vol. *portrait and plates, old calf gilt, Amst.* 1762—Corneille (T.) *Théâtre*, 5 vol. *portrait and plates, old calf gilt, Amst.* 1754—Racine, *Œuvres*, 3 vol. *old calf gilt, Paris*, 1750 ; and others (17)

728 Prior (M.) *Poems, portrait, old calf gilt, 1741*—Parnell (T.) *Poems, plates, calf, 1770*—Tatler, 4 vol. *frontispieces, calf gilt, 1774*—Montagu (Lady Wortley) *Letters*, 4 vol. *calf, 1763-7*—Common Sense, 2 vol. *calf, 1738*—Dryden (J.) *Fables, frontispieces, 1734*—Dinarbas, a Continuation of Rasselas, 1790 ; and another (15)

729 Horatius. *Epistolae ad Pisones et Augustum, with English Commentary and Notes, 2 vol. calf, Cambridge, 1757*—Pitman's Latin Grammar, *half calf, 1752* ; and others (11)

730 Plutarch's Lives, 6 vol. *old calf gilt, Edinb.* 1774—Montaigne, *Essays translated by Cotton, 3 vol. calf, 1743*—A New Present State of England, 2 vol. *calf, 1750* ; and others (13)

731 Pope (Alex.) *Iliad and Odyssey of Homer, 11 vol. portrait and plates, 1720-25* ; and others of Pope (18)

732 Prevost (Abbé) *Histoire de Marguerite d'Anjou, 4 vol. calf, Amst. 1745*—La Fite (Madame) *Entretiens, Drames et Contes Moraux, 2 vol. calf, La Haye, 1781*—Stael (Madame de) *Corinne, morocco, g. e. Paris, 1845* ; and others (17)

733 Shenstone (William) *Works in verse and prose, 3 vol. portrait, frontispiece, and vignettes, calf gilt Dodsley, 1765-6*

734 Novum Testamentum, Graecè, *engraved title, red morocco, gilt tooled back and sides, g. e. Amst. G. Blaeu, 1633*

735 Burn's *Justice of the Peace and Parish Officer, 4 vol. calf, 1793*—Another edition, 5 vol. *calf, 1814* ; and others (18)

736 Hastings (Marquess of) *Summary of His Administration of the Indian Government, half calf, 1824*—Vigny (Alfred de) *Cinq Mars, 2 vol. half calf, Paris, 1838*—Canina (L.) *Indicazione topografica di Roma Antica, plates and plans, 3 vol. Roma, 1850* ; and others (15)

737 Book of Common Prayer, *morocco, Oxford, 1796*—Watts (Dr. Isaac) *Works, 9 vol. portrait, calf, 1812-13* ; and others (12)

738 Dryden (John) *Miscellany Poems, frontispieces, 6 vol. (wanting vol. V) Tonson, 1716*—Cumberland (R.) *Anecdotes of Eminent Painters in Spain, 2 vol. 1782* ; and others (12)

739 Pope (Alexander) *Works, 9 vol. WARBURTON'S FIRST EDITION, plates by Blakey, Wall, &c. old calf gilt 1751*

740 Rabelais (F.) *Oeuvres*, 6 vol. in 5, *frontispiece and map, old calf gilt, Amst. 1711*—Voltaire (F. A. de) *Oeuvres de Théâtre*, 7 vol. *old calf gilt, Paris, 1767-73*—Boileau (N.) *Oeuvres*, 4 vol. *plates and vignettes by Picart, old calf gilt, La Haye, 1722* (16)

741 La Fontaine. *Fables Choisies*, 5 vol. *vignettes, mottled calf gilt* *Paris, 1709*

742 Churchill (C.) *Works*, 4 vol. *plate and vignettes, calf gilt, 1774*—Cowley (A.) *Select Works*, 2 vol. *portrait on title, calf gilt, 1772* (6)

743 Spectator, 8 vol. *frontispieces*—Tatler, 4 vol. *frontispieces*—Guardian, 2 vol. *frontispieces*—Connoisseur, 4 vol.—Rambler, 4 vol.—Idler, 2 vol. *in all 24 vol. old calf, uniform gilt backs* *1756-67*

744 Montesquieu. *Considérations sur les causes de la grandeur des Romains et leur décadence, the real FIRST EDITION, with the note on suicide at page 130, without leaf of errata, half calf, rare Amsterdam, Jacques Desbordes, 1734*

745 Shaftesbury (Earl of) *Characteristiks*, 3 vol. *portrait and vignettes by Gribelin, calf, 1714*—Locke (J.) *Essay concerning Humane Understanding*, 2 vol. *portrait, calf, 1726*—Kames (Lord) *Elements of Criticism*, 3 vol. *FIRST EDITION, calf, 1762*—Collier (Jeremy) *Essays upon several moral subjects*, 4 parts in 3 vol. *old calf, 1700-9* (11)

746 Fairbairn's Crests, revised by L. Butters, 2 vol. *plates Edinb. T. C. Jack, n. d.*

747 Bolingbroke (Lord) *Philosophical Works*, 5 vol. *calf gilt* *1754*

748 D'Alembert. *Sur la Déstruction des Jesuites en France, calf gilt, 1765*—Fénélon, *Dialogues des Morts*, 2 vol. in 1, *calf, Paris, 1752*—Voltaire, *La Pucelle, calf, 1762* ; and others (6)

749 Navailles (Duc de) *Memoires*, *calf gilt, Amst. 1751*—Vertot (Abbé) *Histoire des Revolutions de Portugal, half calf, Paris, 1722*—Ramsey, *Les Voyages de Cyrus, 2 vol. in 1, calf, Paris, 1727* ; and others (10)

750 Osborn (F.) *Advice to a son, and Political Reflections upon the Turks*, 3 parts in 1 vol. *a leaf damaged, 1673*—Littleton. *Letters from a Persian in England, calf, 1735*—History of Peter the Great, *portrait, old calf, 1740*—Fenelon's Life, *calf, 1723* ; and others (16)

751 Talfourd (T. N.) *Tragedies*, *calf gilt, 1844* ; and others (14)

752 Cellini (Benvenuto) *Memoirs*, translated by T. Roscoe, 2 vol. *portrait, half calf, 1822*—Campbell (J.) *Lives of the Admirals*, 4 vol. *old calf, 1761*—Hall (Basil) *Travels in North America in 1827 and 1828, map, half calf, Edinb. 1829* ; and others (11)

753 Alison (Sir A.) Principles of Population, 2 vol. *calf gilt*, 1840—Hutton (C.) Mathematics, 2 vol. *half calf*, 1799
—Paley (W.) Principles of Moral and Political Philosophy, *half calf*, 1817—Gisborne (T.) Inquiry into the Duties of Men, 2 vol. *half calf*, 1795—Clairac, The Field Engineer, translated by J. Muller, *calf*, 1773 ; and others (11)

754 Horace. Works, translated by P. Francis, 4 vol. *calf gilt*, 1778—Virgil's Works, translated by Dryden, 4 vol. *plates by Collyer*, *calf gilt*, 1772—Savage (R.) Works, 2 vol. 1775—Miscellaneous and Fugitive Pieces, 3 vol. *calf gilt*, *Davies*, 1774 (13)

755 Marlborough (Duchess of) Account of the Conduct of, *calf*, 1742—Echard (L.) Roman History, 5 vol. *old calf*, 1713—De Witt (J.) True Interest of Holland, *portrait*, *old calf*, 1752—Bolingbroke (Lord) Letters on the Study of History, 2 vol. 1752 ; and another (10)

756 Young (Ed.) Works, 4 vol. *frontispiece*, *old calf*, 1762 ; and others (11)

757 Clery (M.) Journal de la Captivité de Louis XVI, *half calf*, 1798—Eginardus, Memoirs of Europe towards the close of the eighth century, *calf*, 1710—Harris (W.) Account of Charles I, *calf*, 1758—Oldcastle (H.) Remarks on the History of England, *calf*, 1747 ; and others (9)

758 Lancaster (Joseph) Improvements in Education, *calf*, 1808
—Bolingbroke (Lord) Letter to Sir W. Windham, &c. *portrait*, *calf*, 1753—Dionysius Longinus on the Sublime, translated by W. Smith, *frontispiece*, *calf*, 1752 ; and others (11)

759 Baretti (J.) Italian-English and English-Italian Dictionary, 2 vol. *half morocco*, 1839—Virgil's Georgics, translated by T. Neville, *calf*, *Cambridge*, 1767—Morabin. History of Cicero's Banishment, *half calf*, 1725 ; and others (11)

760 Cicero. Letters, with remarks by W. Melmoth, 3 vol. *calf*, 1753—Pliny's Letters, with remarks by Melmoth, 2 vol. *calf*, 1748—Cicero, Cato, *calf*, 1773—Virgil's Georgics, translated by W. Sotheby, *half calf*, 1800—Cooper (J. G.) Life of Socrates, *frontispiece*, *calf*, 1749—Juvenal's Satires, translated by Dryden, *frontispiece and plates*, *old calf*, 1752 ; and others (12)

761 Boswell (J.) Account of Corsica, *portrait*, *vignette*, and *map*, *calf*, 1769—Keate (G.) Account of Geneva, *map*, *calf*, 1761—Staniar (M.) Account of Switzerland, *calf*, 1714—Coxe (W.) Sketches of Switzerland, *calf*, 1780 ; and another (5)

762 Orrery (John, Earl of) Remarks on the Life and Writings of Swift, *portrait by Wilson*, *calf*, 1752—Davies (T.) Life of Garrick, 2 vol. *portrait*, *calf*, 1780 ; and another (4)

763 Milton (J.) Poems, edited by T. Warton, *half calf*, 1785 —Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, *half calf*, FIRST EDITION, 1816—Montagu (Mrs. E.) Essay on Shakespear, *calf*, 1770—Lauder (W.) Essay on Milton's use and imitation of the moderns, *calf*, 1750 ; and others (8)

764 Blair (H.) Sermons, 5 vol. *Edinb.* 1820—Hurd (Bishop) Sermons, 3 vol. 1776-80—Manton (T.) Sermons on the 119th Psalm, 3 vol. 1842—Sherlock (Bp.) Discourses, 5 vol. 1754-76 ; and others (25)

765 Cowley (A.) Works, 3 vol. *portrait by Vertue*, *calf gilt*, 1721—Mallet (D.) Works, 3 vol. *calf*, 1759—Gay (J.) Poems, 2 vol. *frontispieces*, *calf*, 1753—Pindar (P.) Works, 3 vol. *portrait*, *calf*, 1797 (11)

766 Callicott (Dr.) Musical Grammar, *half calf*, 1809—Treatise on Military Finance, *half calf*, 1796—Newton (I.) Art of Logick, *calf*, 1678—Newton (Sir I.) Tables of Leases, *calf*, 1758—Watts (I.) Logick, *calf*, 1755 (5)

767 Plutarch's Lives (Dryden's translation), BEST EDITION, 6 vol. *frontispiece after Thornhill and medallion portraits*, *calf*, *gilt backs* Tonson, 1758

768 Lyttelton (Lord) History of Henry II, 6 vol. *calf (not uniform)*, 1769-73—Russell (W.) History of Modern Europe, 5 vol. *calf*, 1794 (11)

769 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *portraits*, *old calf rebacked*, Oxford, 1720-1—Clarendon's Life, 3 vol. *old calf*, Oxford, 1759 (9)

770 Chandon et Delandine. Nouveau Dictionnaire Historique, 14 vol. *old French calf gilt* Lyon, 1804

771 Oldfield (T. H. B.) Representative History of the House of Commons, BEST EDITION, 6 vol. *calf antique* 1816

772 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, 12 vol. 35 plates by Le Mire and others, *old French calf gilt* Paris, 1797

773 Tillotson (John, Abp.) Works, 12 vol. *portrait*, *old calf gilt* 1743

774 Wesley (John) Christian Library, 30 vol. *half calf gilt* 1819-27

775 D'Avenant (Charles) Political and Commercial Works relating to Trade, 5 vol. *old calf gilt* 1771

776 AFRICA. Kolbe (Pierre) Description du Cap de Bonne Espérance, 2 vol. *frontispiece*, *folding maps and plates*, *old calf gilt* Amst. 1741

777 Howard (John) State of the Prisons in England and Wales, *folding plates*, *Warrington*, 1780—Historical Remarks and Anecdotes of the Castle of the Bastille, *plan*, 1780—Coxe (William) Account of the Prisons and Hospitals in Russia, Sweden and Denmark, 1781; in 1 vol. *calf*

778 Byron (John) Narrative of the Great Distresses suffered on the Coast of Patagonia, *frontispiece*, *calf*, *scarce* 1768

779 Slave Trade. Martin (Samuel) An Essay upon Planter-ship, with a Preface on the Slavery of Negroes in the British Colonies, *half calf*, *rare* 1773

780 WEST INDIES. Foster (Nicolas) A Briefe Relation of the late Horrid Rebellion in the Island Barbados, acted by the Waldrons and their Abettors, *slightly cut into and wormed*, *half calf*, *very rare*
J. G. for Richard Lowndes, 1650
 * * * The Lefferts copy sold for £10 15s.

781 West Indies. Singleton (J.) A Description of the West Indies, a Poem, in four books, *calf gilt* *J. Marks*, 1777

782 WEST INDIES. A Short History of Barbados, from its first Discovery and Settlement to the present time (attributed to H. Frere), *very rare*, *half calf*
Dodsley, 1768

783 WEST INDIES. A General Account of the Calamities occasioned by the late tremendous Hurricanes and Earthquakes in the West India Islands (by Fowler), *half calf*, *scarce* *Stockdale*, 1781

QUARTO.

784 Play Bills. A Series of Play Bills of Plays in which Garrick, Quin, Peg Woffington, Kitty Clive, Colley Cibber, and other famous actors took part, including Shakespeare's Cymbeline, Macbeth, and Merry Wives of Windsor, Milton's Comus, &c. (12)

785 Common-place Books of Charles Pinfold, of Trinity Hall, consisting of extracts from Classical and English Writers, &c. MSS. ON PAPER, 2 vol. *half brown morocco*
SÆC. XVIII

786 Horatius Flaccus. Opera, in usum Delphini, 2 vol. *frontispiece*, *russia* *Paris*, 1691

787 Hanway (Jonas) Historical Account of the British Trade over the Caspian Sea, 4 vol. *maps and plates*, *calf gilt*, 1753—Bell (J.) Travels from St. Petersburg to divers parts of Asia, 2 vol. *map*, *calf*, *gilt backs*, *Glasgow*, 1763 (6)

788 Fénélon (Archbp.) *Les Avantures de Télémaque, fils d'Ulysse* (with the rare suppressed Ode), *fine impressions of the frontispiece, portrait, 24 plates and numerous vignettes by Picart, Dubourg and Debrie, &c.* 2 vol. in 1, *calf, full gilt back* *Amst. Wetstein & Smith, 1734*

789 Willis (Browne) *History and Antiquities of the Town, Hundred and Deanery of Buckingham, calf gilt* 1755

790 Hayley (W.) *Poetical Epistle to an Eminent Painter (Romney), 1778—Essay on History, 1780—Essay on Epic Poetry, 1782—Triumphs of Temper, 1781—Ode inscribed to John Howard, frontispiece by Bartolozzi, 1780*; and others, by Hayley, in 1 vol. *FIRST EDITIONS, calf*

791 Hooke (N.) *Roman History, 4 vol. maps and plates by Pine, &c. calf, gilt backs, 1757-71—Davila, Historia delle guerre civili di Francia, 2 vol. calf, gilt backs, London, 1755* (6)

792 Hume (David) *History of England, 6 vol. calf, gilt backs, 1759-63—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, with appendix, 3 vol. calf gilt, 1771-3* (9)

793 Cook (J.) *Voyage to the South Pole, 2 vol. portraits and plates, half calf, 1779—Hawkesworth (J.) Voyages, 3 vol. plates, calf gilt, 1773—Folio Atlas to Cook's Voyages, half russia* (6)

794 Anson (Lord) *Voyage round the World, plates, calf, 1756—Bougainville, Voyage round the World, plates, calf, 1772—Mackenzie (A.) Voyage on the River St. Lawrence through North America, portrait and maps, half calf, 1801* (3)

795 Middleton (Conyers) *Miscellaneous Works, LARGE PAPER, 4 vol. portrait and plates, calf, gilt backs, 1752—Life of Cicero, LARGE PAPER, 2 vol. half calf, 1741* (6)

796 Bacon (Francis) *Works, 5 vol. portrait by Vertue, calf, gilt backs* *A. Millar, 1765*

797 Locke (John) *Works, 4 vol. portrait by Cipriani, calf, gilt backs* 1768

798 Robertson (Wm.) *History of Scotland, 2 vol. calf, 1759—Reign of Charles V, FIRST EDITION, 3 vol. portraits, calf, 1769—History of America, FIRST EDITION, 2 vol. half calf, 1777—Watson (R.) History of the Reign of Philip II, 2 vol. calf, 1778* (9)

799 Campbell (J.) *Political Survey of Britain, 2 vol. calf, 1774—Hamnett (J.) The Forest of Arden, illustrations, 1894; and another* (4)

800 Coxe (Wm.) *Travels into Poland, Russia, Sweden and Denmark, 2 vol. half calf, 1785—Clarke (E.) Letters concerning the Spanish Nation, calf, 1763* (3)

801 Lucian. Works, from the Greek by T. Francklin, 2 vol. *half calf*, 1780 — Seneca, Epistles, translated by T. Morell, 2 vol. in 1, *half calf*, 1786 — Holdsworth, Remarks on Virgil, *calf*, 1768 (4)

802 Walsh (T.) Journal of the late Campaign in Egypt, *maps and plates (some coloured)*, *calf gilt*, 1803 — Drinkwater (J.) History of the Siege of Gibraltar, *half calf, uncut*, 1790 (2)

803 Grotius (H.) Le Droit de la Guerre et la Paix, tr. par J. Barbeyrac, 2 vol. *portraits, calf gilt, Amsterdam*, 1724 — Tourreil (M. de) Œuvres, 2 vol. *portrait and vignettes, calf gilt, Paris*, 1721 (4)

804 Album of Italian Views, *beautifully coloured, half morocco, g. e. ; and two Atlases* (3)

805 Sydney (Algernon) Discourses concerning Government, with his Letters and Memoirs, *portrait, calf*, 1763 — Camoens, The Lusiad, translated by Mickle, *frontispiece by Mortimer, calf, Oxford*, 1778 ; and others (6)

FOLIO.

806 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, the Second Impression, *portrait by Droeshout on title page, wants Ben Jonson's Verses and leaf of verses by L. Digges, a few leaves have minute rust-holes, otherwise complete and an exceptionally fine copy of unusual size (13 $\frac{3}{16}$ in. by 9 in.) in crisp sound state ; russia extra, gilt tooled sides and back, g. e.*
Thos. Cotes for Robert Allot, 1632

807 Nani (Battista) History of the affairs of Europe, but more particularly of Venice, *calf gilt, bookplate of J. Godfrey of Wye, Kent, 1702* *J. Starkey, 1673*

808 Temple (Sir William) Works, with his Life, by Swift, 2 vol. *portrait by Vertue, calf* 1740

809 Burnet (Bishop) History of the Reformation of the Church of England, 3 vol. *frontispieces and portraits by White and Virtue, calf, 1681-1715* — History of His Own Time, 2 vol. *calf, 1724-34* (5)

810 Holy Bible (with Apocrypha), T. Baskett, 1751 — Book of Common Prayer, Cambridge, Bentham, 1754, 2 vol. *fine copies, ruled in red throughout, uniformly bound in contemporary English dark blue morocco, gilt borders, with the arms of King George II on the side, and his monogram on the backs, gilt edges, with silk ties and gold fringe*

811 Imperial Family Bible, with notes, &c. *fine engravings after Raffaelle, Titian, Poussin, Martin, and others, blue calf, richly gilt, g. e.* *Glasgow, 1844*

812 Fiddes (R.) *Life of Wolsey, portraits by Vertue and Fourdrinier, calf*, 1724—Gordon (A.) *Lives of Alexander VI and Cæsar Borgia, portraits, half calf*, 1729—Campbell (J.) *Military History of Prince Eugene and the Duke of Marlborough, maps and plates by Du Bosc, 2 vol. calf*, 1736-7 ; and another (5)

813 Harris (J.) *Voyages and Travels, 4 vol. plates, some leaves defective, calf*, 1744-8—Robert. *Atlas universel, calf, Paris*, 1757—Blair, *Chronology, calf*, 1768 ; and another (*the lot sold not subject to return*) (7)

814 BARBADOS. *Acts of Assembly, passed in Barbados, from 1648 to 1718, Baskett, 1732—Acts passed in the Island of Barbados, from 1643 to 1762, R. Hall, 1764—Acts passed in Barbados, 1762 to 1766, MANUSCRIPT—Minutes of Council, &c. 1735, MANUSCRIPT ; and another blank volume ; all in calf, uniformly lettered "Laws of Barbados"* (5)

815 BARBADOS. *Instructions and Orders to Charles Pinfold on his appointment as Governor of Barbados, dated March 18th, 1756, WITH SIGN MANUAL AND SEAL OF GEORGE II—Minutes of Council, from July 15th, 1766, to May 26th, 1767—Extracts from the Councill Books in Barbados, 1641 to 1739, in 1 vol. MANUSCRIPT on paper, half morocco* SÆC. XVIII

816 BARBADOS. *Copy-Books of Letters from Governor Pinfold addressed to William Pitt, Henry Fox, G. A. Selwyn, Lord Bute, the Earl of Newcastle, Admiral Rodney, the Marquis de Beauharnais, &c. and Official Letters writ during Governor Pinfold's administration, 1756-1766, in 3 vol. MANUSCRIPT, half morocco* SÆC. XVIII
* * * *Valuable for the History of the West India Islands during the French War.*

817 BARBADOS. *Minutes of Council, from August 10th, 1756, to May 27th, 1766, 2 vol. MANUSCRIPT on paper, half morocco* SÆC. XVIII

818 BARBADOS. *Journals of the Assembly from 31st August, 1756, to 8th March, 1765, and Minutes of the Committee of Publick Accounts, 1757 to 1765, in 1 vol. MANUSCRIPT on upwards of 200 leaves, half morocco* SÆC. XVIII

819 CAMBRIDGE. *Accounts of Trinity Hall, Cambridge, from 1734 to 1736, with particulars of the endowments, in the handwriting of C. Pinfold, Bursar, MANUSCRIPT on paper, half morocco* SÆC. XVIII

820 Marine Law. *Summary of Marine Law, translated from the Italian "Consolato del Mare" (printed at Venice, 1656, 4to), MANUSCRIPT on paper (255 pp.) half morocco* SÆC. XVII

821 BACON (FRANCIS LORD) Speech delivered in the Starre-chamber, 1617—His Speech when he was made Keeper of the Greate Seale of Englande—Iniunctions in the Primary Visitation of Matthew Bp. of Norwich—Queres to the Prince de l'Amour — The Arraignment of Father Maghagan, an Irishman whoe was executed at Tyburne the 27 of Novemb. 1633 ; and upwards of 20 other SEVENTEENTH CENTURY MANUSCRIPTS ; in 1 vol. *half morocco* (*a very interesting collection*) SÆC. XVII

822 Pinfold (Sir Thomas) Legal Opinions on the Occupation of the Island of Ascension ; the Hudson's Bay Company ; the Conservancy of the Thames ; Admiralty, Ecclesiastical, and Probate Cases ; and other Legal MANUSCRIPTS *on paper*, 1670-1700, in 3 vol. *half morocco* SÆC. XVII

823 Pinfold. Notes and Memoranda on Cases and Precedents in Ecclesiastical, Civil, and International Law, MANUSCRIPT, *clearly written, with Indexes*, in 3 vol. *half morocco* SÆC. XVIII

824 Pinfold. Historical Collections, Extracts, Commonplaces, &c. MANUSCRIPT *on paper*, 3 vol. *half morocco* SÆC. XVIII

825 Pinfold. Commonplace Books, containing numerous Poetical pieces in English, French, Spanish, Prose extracts, printed cuttings, &c. in 2 vol. *half morocco* SÆC. XIX

826 Pinfold. Legal Memoranda, Notes on Cases, Letters, &c. including an autograph letter from the Bishop of London to Sir Thomas Pinfold at Doctors Commons, with the episcopal seal, *a parcel* SÆC. XVII-XVIII

The Property of a Clergyman.

OCTAVO ET INFRA.

827 Rouveyre (E.) Connaissances Nécessaires à un Bibliophile accompagnées de Notes Critiques et de Documents Bibliographiques, *numerous illustrations*, 10 vol. *half vellum gilt, g. t.* Paris, n. d.

828 Lowndes (W. T.) The Bibliographer's Manual of English Literature, containing an account of Rare, Curious, and Useful Books, 4 vol. *calf gilt, m. e.* Pickering, 1834

829 Dante. Col Sito et Forma dell 'Inferno tratta dalla istessa descriptione del Paeta, *woodcuts, old marbled calf gilt, r.e. Impresso in Vinegia nelle Case d' Aldo e d' Andrea di Asola*, 1515

830 Lucan. *Pharsalia: or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar, the whole ten bookes Englished by T. May, engraved title, mottled calf extra, g. e.* 1635

831 May (T.) *The Victorious Reigne of King Edward the Third, written in seven Bookes (in Verse), frontispiece, old calf* 1635

832 Ruscellius (H.) *Natalis Comitum Veneti de Venatione libri iiiii, calf extra, g. e. by Thompson, with the arms of the Comte Joseph de Lagondie on sides apud Aldi filios, Venet.* 1551

833 Amman (lost) *De Omnibus Illiberalibus sive Mechanicis Artibus Humani Ingenii sagacitate atque industria iam inde ab exordio nascentis mundi usque ad nostram ætatem adiuuentis, &c. auctore Hartmanno Schoppero, numerous woodcuts, panelled calf extra, y. e.* *Francof.* 1574

834 Cicero (M. T.) *Orationes, 2 vol. original vellum, Lugd. Batav. 1642—Opera, engraved title, original vellum, ib. 1642—Lucanus de Bello Civili libri decem, original vellum, Lutetiaæ, ex off. R. Stephani,* 1545 (4)

835 Bellarmino (Card.) *De Septem Verbis a Christo in Cruce prolati libri duo, old French olive morocco gilt, g. e. Tulli Leucorum,* 1618—Hervet (G.) *Le Sainct Sacre, Universal et General Concile de Trente, morocco, Anvers, 1564* (2)

836 Tacitus (C.) *Opera, quæ exstant, red morocco, with the arms of the Comte de Lagondie on the sides Parisiis,* 1611

837 Savonarola (Hieronymus) *Expositiones in Psalmos. Qui regis israel Miserere mei deus, Im te domine speravi (48 pages), woodcut on title, and on last leaf, original vellum Venet. F. de Bindonis,* 1524

838 Browne (Sir T.) *Religio Medici, with annotations, also observations by Sir Kenelm Digby, original calf,* 1669 —*A True Relation of the unjust, cruel and barbarous Proceedings against the English at Amboyna, in the East Indies, by the Netherlandish Governour and Council there, frontispiece, old calf,* 1651 (2)

839 Vecellio (C.) *Habiti Antichi et Moderni di tutto il Mondo, numerous woodcuts of costume from designs attributed to Titian, old vellum Venetia, appresso i Sessa,* 1598

840 Claudianus. *Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, calf gilt Venet. in Ædibus Aldi et A. Asulani socii,* 1523

841 Horae. Heures à lusaige de Paris tout au lōg sās reqr,
printed on vellum in gothic letters, long lines, 10 full page illustrations, beautifully illuminated, historiated capitals, and numerous illuminated initials and finials, at the end woodcuts of the Dance of Death in parallel columns, and some scenes from the Bible, uncoloured, old citron morocco gilt, g. e. wants first leaf of Calendar, sold not subject to return

Ces presentes Heures—imprimées par Gillet Hardouyn (15—)

QUARTO.

842 Justinianus. Institutiones Imperiales, gothic letter, in red and black, with marginal commentary, full page woodcut, calf gilt, g. e. last leaf defective and wormed, sold not subject to return *Parisiis B. Remboldt, 1511*

843 Erasmus. Aliquot Epistolæ sane quam elegantes Erasmi Roterdami etc. ad hunc aliorum eruditissimorum hominum, title within a woodcut border by Holbein, vellum *Argent. 1519*

844 Ascham (Roger) A Report and Discourse, written by Roger Ascham, of the affaires and state of Germany, and the Emperour Charles his Court, duryng certaine yeares while the sayd Roger was there, black letter, polished calf extra, g. e. by Lloyd, a short contemporary account in MS. of the Author inserted loosely *London, John Daye (15—)*

845 Rappresentatione. La Rappresentatione di San Grisante e Daria, nuovamente ristampata (6 ll.) 4 woodcuts, half bound *Firenze, 1559*

846 Savonarola (Hieronymus) Operetta molto divota composta sopra e dieci comandamenti de dio, diricta alla madonna, o vero badessa del monasterio delle Murate di Firenze, nelle quale si contiene la examina de peccati d' ogni et qualunque peccatore che e utile e perfecta confessione, fine woodcut on title and on last leaf, vellum *In Firenze, adi xxiii doctobre, 1508*

847 Markham (G.) Country Contentments: or the Husbandman's Recreations, contayning the wholesome experiences in which any man ought to recreate himself after the toyle of more serious business, modern cloth *1631*

848 Erasmus (D.) The Praise of Folie, Moriae Encomium, a booke made in Latine by that great clerke Erasmus Roterdame, Englished by Sir Thomas Chaloner, woodcut title, black letter, title shaved, old calf *London, T. Berthelet, 1549*

849 *Dictionarius Pauperum omnibus predictoribus verbi divini etc. gothic letter, double columns, Jehan Petit's mark on title, and device on last leaf*
Impressa Parisii per M. A. Bocard, 1498

850 *BIBLIA cum tabula nuper impressa et cum summaris nouiter edites, gothic letter, double columns, numerous fine woodcuts from the Mallermi Bible, and printer's device, original stamped pigskin*
Vent. Simon Bevilacqua, 1498

851 *More (Sir Thomas) Utopia et Epigrammata, accedunt Epigrammata D. Erasmi, woodcuts by Hans Holbein, old French red morocco gilt, g. e. fine copy Basil. 1518*

852 *Crescentio (P.) De Agriculture Vulgare, large woodcut on reverse of title, and numerous woodcuts in the text, half vellum*
Venet. 1511

853 *Brandt (S.) Narragonice profectionis nunq satis laudata Navis per Sebastianū Brandt iam pridem per Jacobum Locher cognomēto Philomusum: Sucuū in latinū, traductua et per Sebastianū Brant denuo revisa, numerous woodcuts, old calf, last four leaves defective*
Io. de Olpe, 1498

854 *Leslaeus (Joanne) De Origine Moribus et Rebus Gestis Scotorum, map and genealogical plates, original stamped pigskin*
Romae, 1578

855 *Carleton (Geo.) A Thankfull Remembrance of God's Mercie, in an Historicall Collection of the great and mercifull deliverances of Church and State of England, portrait, and plates in the text, old calf*
1630

856 *Gregorius IX (Papa) Decretales accurata diligentia tertio emendate, small gothic letter printed in red and black, original vellum*
Venet. N. de Benedictis, 1510

857 *Dante. Comedia del Divino Poeta Danthe con la sposizione di Christophoro Landino, woodcut portrait on title, and numerous woodcuts in the text, old calf*
Vinegia G. Giolito da Trino, 1536

858 *Petrarca (Francesco) Triomphi, Sonetti et Canzone, full page woodcuts, original vellum*
Vinegia, 1519

859 *Stow (John) The Annales of England, faithfully collected out of the most authenticall Authors, Records, and other Monuments of Antiquitie, black letter, old tree-calf, some headlines shaved*
1592

860 *Dante. Opere del Divino Poeta Danthe con suoi Comenti, recorrecti et con ogne diligentia novamente in littera cursiva impresse, numerous woodcuts, old calf*
Venetia, B. Stagnino da Trino, 1512

861 Turrecremata (I. de) Expositio brevis et utilis super toto
Psalterio, roman letter, long lines of 33 to the full page, old vellum, first leaf defective and wants last leaf, sold not subject to return
Rome, per Udalricum Gallum de Bienra, 1470

862 Bayfius (L.) Annotations in Liber II. de Captivis, et
 Postliminio reversis in quibus Tractatur de Re Naval, &c. *woodcut illustrations, old calf*
Parisiis ex off. R. Stephani, 1536

863 Macpherson (James) Temora: an Ancient Epic Poem in
 Eight Books, translated with several other Poems composed by Ossian, from the Gaelic, *calf gilt, m. e.* 1763

864 Homilies. Certaine Sermons appoyned by the Queenes
 Majestie to be declared and readde by al Parsons, Vicars and Curates every Sunday and Holy daye in
 their Churches, *black letter, 2 vol. original stamped calf, rebacked, title defective, sold not subject to return* 1574

865 Bellarmini (R.) Apologia pro responsione sua ad Librum
 Jacobi Magnæ Britanniæ Regis, cuius titulis est Triplici nodo triplex cuneus, *half morocco, Romae, 1610—Maurus (H.) Coronatio Invictissim Caroli Hispaniarum Regis Catholica in Romanorum Regem, modern cloth, Nuremberge, 1523* (2)

866 Paceus (R.) De Fructu qui ex Doctrina percipitur Liber, *woodcut title by Holbein, old calf, slightly wormed, and some marginal notes shaved*
Basileæ apud Io. Frobenium, 1517

867 Lower (M. A.) The Worthies of Sussex, Biographical
 Sketches of the most Eminent Natives or Inhabitants
 of the County, *illustrations (interleaved throughout), half bound* 1865

868 Horsfield (T. W.) History, Antiquities, and Topography
 of the County of Sussex, *maps, portraits, plates, coats of arms, pedigrees, &c. 2 vol. half levant morocco, g. t.* 1835

869 Anson (George) Voyage Round the World, in the year
 1740-1744, compiled by Richard Walter, *maps, old calf* 1748

870 Whalley (T. S.) Edwy and Edilda, a Tale, *plates, old calf* 1794

871 Art (L') de l' Imprimerie à Venise, *numerous facsimiles, vellum, uncut* *Ongania, 1896*

872 Gruyer (G.) Les Illustrations des Écrits de Jerome Savonarole publiés en Italie au XV^e et au XVI^e Siècle et les Paroles des Savonarole sur l'Art, *illustrations, half morocco, g. t. uncut* 1879

873 Leighton (J. M.) History of the County of Fife from the
 earliest Period to the present time, *plates, 3 vol. in 1, half calf gilt, m. e.* 1840

874 Dante. La Comedia di Dante Aligieri con la nova espositione di Alessandro Velutello, *woodcut illustrations, old calf gilt, rebacked*
Vinegia per Francesco Marcolina, 1544

875 Scriptores. Libri de Re Rustica a Nicolao Angelio viro consumattissimo nuper maxima diligentia recogniti et typis excusi, *original stamped morocco, clasps, repaired*
Florentiæ, P. Juntæ, 1615

876 Fouilloux (J. de) La Venerie, avec plusiers receptes et remedes pour guerir les Chiens de diverses maladies et interpretation des mots vocables et dictions de Venerie, plus l'Art de Chasser aux bestes privées et sauvages, *numerous woodcuts, vellum, some leaves defective, sold not subject to return à Paris pour Galiot du Pré, 1573*

877 Isolano (I.) La Santissima et Prodighoso Vita della B. Vergine Veronica di Binasco, tradotta in lingua Toscana dal Signor Sebastiano Canazzi, *woodcuts, original vellum Pavia, 1629*

878 Vite de Doni Illustri, *woodcuts, vellum, imperfect at beginning and end, sold not subject to return n. d.*

879 ANTONINUS (S.) CONFESSORALE del beato Antonino Arcivescovo Firenze del ordine predicatori, *gothic letter, woodcut on title in modern vellum gilt case Venetia per Piero di quarengū Bergamaxo, 1514*

880 Gerson (J.) I Quattro Libri di M. Giovanni Gerson; della Imitatione di Christo, del dispregio del Mondo, e delle sua Vanità, *original vellum, in modern vellum case In Firenze appresso i Giunti, 1561*

881 Opuscula. Sibyllaruz de Christo Vaticinia: cuz appropriatis singularum figuris—Centones probe Falconie de utriusqz testamenti hystoriis ex carminibus Virgilli selectii, *full-page woodcuts, half calf gilt, a portion of a work Venet. B. Benalium, n. d.*

FOLIO.

882 Bernardus (S.) Epistolæ cum aliis ejusdem tractatibus, *gothic letter, double columns of 60 and 61 lines to the full page, the capitals of the first page finely illuminated, and an illuminated floral border enclosing two shields of arms at foot, the other capitals in blue and red, original oak boards, covered with stamped leather, brass bosses, clasps, IN FINE CONDITION (Hain *2870, Pellechet, 2104) s. a. l. et typ. (Argent. H. Eggesteyn, 1473)*

883 Vitruvius. De Architettura libri dece traducti de latino in vulgare affigurati Cōmentati, *numerous fine woodcuts and initial letters, old calf Como per Magistro Gotardo da Pōte, 1521*

884 Albertus Magnus. *Summa de miribili scienti Dei Prima Par, small semi-gothic letters, double columns of 64 lines, original oak boards, bosses and clasps* s. a. l. et typ.

885 Philelfus (F.) *Epistolarum Familiarium libri XXXVII, ex eius exemplari transumpti, woodcut initials, slightly wormed, original calf, rebacked* Venet. 1502

886 Podio (Raymundus de) *Statuta Hospitalis Hierusalem, engraved title, portraits, and plates, within woodcut borders, original vellum* (1586)

887 Sarayna (Torelli) *De Origine et Amplitudine Civitatis Veronæ, woodcut portrait, and numerous folding woodcut illustrations, old citron morocco extra, g. e. Veronæ, 1540*

888 Petrarcha (F.) *Petrarcha, con doi Commenti sopra li Sonetti e Canzone. El primo del ingeniosissimo Misser F. Philelpho l'altro del sapientissimo Misser A. da Tempo, &c. fine woodcut on title, original stamped Venetian morocco, rebacked, wormed and the two last leaves defective, sold not subject to return*
Venesia A. de Lissona Vercellese (1503)

889 Augustin (Saint) *La Cité de Dieu translaté du Latin en Francoys, gothic letter, double columns of 53 lines to the full page, woodcut titles, 5 large woodcuts (one repeated) and woodcut initials, 2 vol. original stamped leather, with the signature "Patrik, Lord Drummond, 1582, Tullibardine" on each title Paris, Nicolas Sanetier, 1530*
* * From the Library of William Morris.

890 Virgilius. *Opera Virgiliana cum decem commentis. docte et familiariter exposita, &c. woodcut title and numerous woodcuts, original stamped calf, rebacked, the inside linings from an early manuscript on vellum*
Lugduni typogr. Officina J. Crespini, 1529

891 Voragine (J. de) *Legendæ Sanctorum, semi-gothic letter, double columns of 43 to the full page, old marbled calf gilt, rebacked* s. l. et typ. 1482

892 Ovidius. *Epistolarum Heroidum, cum comment. Ant. Valsci, Ubertini Cresentinatis, &c. numerous woodcuts, vellum* Venet. A. de Zannis de Portesio, 1515

893 Beze (T. de) *Icones, id est veræ imagines virorum doctrina simul et pietate illustrium; accedunt Emblemata, woodcut portraits, and woodcuts of emblems, original stamped calf (worn), g. e.* Lugduni apud Joannem Laonium, 1580

894 Vergilius (Polydorus) *Adagiorum liber, title within fine woodcut border, half vellum* s. a. l. et typ.

895 Boetius. *De Consolatione Philosophiæ, numerous woodcuts, morocco extra, g. e. Argentine per J. Grüninger, 1501*

896 Rei Rusticæ Scriptores Veteres Latini (Columella, Varro, Cato, Palladius) *ex scriptio et Commenta D. Philippi Beroaldi, original vellum* 1488

897 Appian. *The History of Appian of Alexandra in two parts, made English by J. D. original calf, rebacked* 1703

898 Terentius. *Comœdiæ VI, cum Directorio, Vocabulorum, &c. numerous woodcuts, half mottled calf gilt (imperfect and wormed)* Argent. *J. Grüninger, 1496*

899 CHAUCER (GEOFFREY) *THE CAUNTERBURY TALES, black letter, title within Holbein border, woodcuts in the text (after the title the text commences on A iii with the description of the monk; wants also B1 and S1, otherwise a good sound copy), red morocco, gilt frame sides*
Thus endeth the Book of Caunterbury Tales. Imprinted at London in Flete-Streete by me Rycharde Pynson printer unto the Kynges noble grace, and fynished the yere 1526, June XXVI
 *** No perfect copy of this extremely rare edition appears to be known. It is doubtful if the title belongs to the 1526 edition.

900 Dante. *Comedia di Danthe Alighieri, con l'espositione di Christophoro Landino, nuovamente impressa, title within woodcut border in compartments, with full-page portrait of Dante on the reverse, and numerous woodcuts in the text, vellum* Venet. per I. del Burgofranco ad instantio de L. A. Giunta, 1529

901 Plato. *Opera (Latino) Marsilio Ficino interprete, original Venetian stamped morocco*
Venetiis a Philippo Pincio Mantuano, 1517

902 Cæsar (C. Julius) *Commentaria, nunc autem a viro docto optime recognita et in pristinum candorem redacta, title in red and black, with large woodcut (repeated), and numerous woodcuts in the text*
Venet. per A. de Zannis de Portesio, 1517

903 Suetonius. *De Vita XII Cæsarum, cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, numerous woodcuts, oak boards, leather back (somewhat wormed)*
ib. per Joanem Rubeum Vercellensem, 1506

904 Cicero. *Tuscularum quæstionum libri V, title printed in red, with woodcut, ib. per B. A. Bindonos, 1525—Apuleius cum commento Beroaldi, numerous woodcuts, ib. J. Tacuini de Tridino, 1516, in 1 vol. half bound*

905 Budæus (G.) *De Asse et partibus eius libri quinque, woodcut title (defective), old citron morocco, sides covered with fleur-de-lys and college stamp in centre, g. e. (repaired), portrait and memoir inserted at the end* 1524

906 Terentius *cum quinque commentis, videlicet Donati, Guidonis Calphurnii, Ascensii, et Servii, fine woodcut on reverse of title, and numerous woodcuts in the text, original vellum*
Venet. L. de Soardis, 1504

907 Sallustius. *Opera, woodcuts, half bound (wormed and last leaf defective)* *Venet. J. Tacuini de Tridino, 1524*

908 Belcari (Feo.) *Vite de S. S. Padri Volgarazata, woodcuts, vellum (imperfect), sold not subject to return* *n. d.*

909 Ovidius. *Fastorum libri diligenti emendatione, woodcuts, vellum* *ib. 1520*

910 Cicero. *De finibus bonorum et malorum, woodcut title in compartments, vellum* *ib. 1527*

911 Vergilius (Polydorus) *Von den Erfyndern der Dyngen, in Latein beschreiben und jetzund newlich durch Marcum Tatium Alpinus grüntlich und aufs fleissigt ins Teutsch transferiert, numerous woodcuts, Augspurg, 1537—Marlianus (B.) Urbis Romæ Topographia, woodcuts, Basil, 1550 ; in 1 vol. half vellum*

912 LIVIUS. *DECHE DE TITO LIVIO VULGARE HYSTORIATE, roman letter in double columns, title in red with the Giunta mark, numerous woodcuts, old vellum, fine copy*
Venet. B. de Zanis de Portesio, 1511

913 Dante con l'espositioni di Christoforo Landino et d'Alessandro Velutello sopra la sua Comedia dell' Inferno, del Purgatorio et del Paradiso, *woodcut portrait on title, and woodcuts (some margins wormed), vellum*
Venetia, G. M. Sessa, 1578

914 Aulius Gelius. *Noctes Atticae, cum comment. M. Bonfinus, title printed in red within woodcut border, vellum*
Venet. J. de Tridino alias Tacuinum, 1517

915 Agricola (G.) *De re Metallica libri XII, numerous woodcuts, original vellum* *Basil, 1621*

916 Appianus. *De Civilibus Romanorum Bellis historiarum libri quinque, woodcut title, old French citron morocco, sides covered with fleur-de-lys, and college stamp in centre, g. e.* *Parisiis ex off. M. Vascosani, 1538*

917 Turner (W.) *Herball, three parts, wherein are conteyned the names of Herbes in Greke, Latine, Duche, Frenche and in the Apothecaries Latin and somtime in Italiane, black letter, woodcuts, old calf, imperfect*
Imprinted at Collen by A. Birckman, 1568

918 Livius. *Deche de Tito Livio Vulgare Historiate, roman letter, double columns, numerous woodcuts, half vellum (some leaves defective), sold not subject to return*
Venet. per Zouane Vercellese, 1493

919 Livius. *Romische Historien aus Tito Livio gezogen, numerous fine woodcuts, original stamped pigskin (some wormholes)* *Mentz, Johann Schöffer, 1505*

920 Quintilianus. *Institutiones Oratoriæ* (ex recognitione Johannis Andrea Episcopi Aleriense), *roman letter, long lines of 38 to the full page, original stamped binding (imperfect), sold not subject to return*
Romæ, C. Sweynheim et A. Pannartz (1470)

921 Valerius Maximus. *Factorum et dictorum memorabilium ad Tiberū Cæsarem, cum comment. Oliverii Azignanensis, woodcut title, original vellum*
Mediolani, A. de Vicomescato, 1522

922 Monteregeo (J. de) *Epytoma Joānis de Mōte regio in almagestū ptolomei, gothic letter, full-page woodcut with border diagrams and initials, vellum, RARE*
Venet. Johannis hāman de Landoia, 1496

923 Dante. *La Comedia, col Commento di C. Landino, numerous fine woodcuts, vellum, some leaves at the end defective*
Vinegia, Petro Cremonense dito Veronese, 1491

924 Petrarca (F.) *Petrarcha con la interpretatione dlio eximo et excellente Poeta Misser Francesco Philelpho, full-page woodcuts, within borders, vellum*
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925 [COLUMNA (F. DE)] *HYPNEROTOMACHIA POLIPHILI UBI HUMANA OMNIA NON NISI SOMNIUM ESSE DOCET, atque obiter plurima scitu sane quam digna commerat. FIRST EDITION, numerous beautiful woodcuts, the Sacrifice to Priapus intact, old vellum, some leaves from a shorter copy, with the scarce leaf of errata*
Venet. in aedibus Aldi Manutii, 1499

926 Heylin (Peter) *Cosmography in four Books, containing the Chorography and History of the Whole World, maps, half calf, title mounted*
1682

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928 Shepheards (The) *Kalendar, black letter, woodcuts, stained vellum, imperfect*
circa 1620

Another Property.

929 Illuminated Manuscripts in the British Museum, with descriptive text by G. F. Warner, *miniatures, borders and initials reproduced in gold and colours, 45 plates, series I to III, in portfolio*
1899-1901

The Property of a Collector in the Country.

OCTAVO ET INFRA.

930 Spenser (E.) Poetical Works, with Memoir by Rev. G. Gilfillan, 5 vol. *Edinb.* 1859

931 Causes (The) of the Decay of Christian Piety, by the author of the whole Duty of Man, *old purple morocco, elegantly tooled Harleian sides, the centre inlaid with red morocco, g. e.* 1671

932 Catlow (Agnes and M. E.) Sketching Rambles; or Nature in the Alps and Apennines, 2 vol. *coloured plates Hogg, n. d.*

933 Goldsmith (O.) The Citizen of the World, 2 vol. *calf, Dublin, 1775*; Vicar of Wakefield, 2 vol. in 1, *old calf, Dublin, n. d. and 1766 (same year as FIRST EDITION)*; and others 7 vol.

934 D'Aubigné (J. H. M.) History of the Reformation in the XVIIth Century, 3 vol. *portraits, half calf, 1845-7*—Williams (Rev. G.) The Holy City, *illustrations, calf gilt, m. e. 1845* 4 vol.

935 Freemasonry. Calcott (W.) Disquisition of the Principles and Practices of the Society of Freemasons, *uncut, 1769*—Oliver (G.) Antiquities of Freemasonry, *map, uncut, 1823*—Sadler (H.) Masonic Reprints, 1898 3 vol.

936 Le Gallienne (R.) The Book-Bills of Narcissus, FIRST EDITION 1892

937 Pope (A.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece (some leaves stained), old calf, 1729*—Poems on Several Occasions, *Manchester, 1733*—Heywood (J.) Original Poems on Several Occasions, 1721, &c. in 1 vol. *half calf* 2 vol.

938 Book of Common Prayer with the Psalms of David, *shagreen binding, silver corners, studs, centre plates with arms (one clasp missing, one cover loose, and some leaves torn), 1692*—Another edition, *shagreen binding (only one silver clasp), J. Baskett, 1712* 2 vol.

939 White (H. Kirke) Clifton Grove, a Sketch in Verse, with other Poems, FIRST EDITION (no half title), *calf* 1803

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941 Sterne (L.) Letters to his Intimate Friends, 3 vol. *portrait, FIRST EDITION, 1775*; Letters from Yorick to Eliza, 1775; Letters from Eliza to Yorick, 1775; Letters to his Friends, to which is added his History of a Watch Coat, 1775, 6 vol. in 5, *old gilt calf* 1775

942 Bobbin (Tim) *Miscellaneous Works, soiled and plates cut into*, 1775—Another edition, *plates, uncut*, 1818 ; and others 8 vol.

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946 Wilde (W. R.) *Narrative of a Voyage to Madeira, Teneriffe, &c. illustrations, Dublin*, 1844—Public Libraries in the U.S. of America, *Special Report*, 2 vol. *half russia, Washington*, 1876 ; and others 5 vol.

947 Newman (E.) *History of British Ferns, illustrations, Van Voorst*, 1854—Lettsom (J. C.) *Naturalist's and Traveller's Companion, coloured plates*, 1799—Wallace-Dunlop (M. A.) *Glass in the Old World, coloured frontispiece, n. d.* 3 vol.

948 Ambrose (J.) *Works*, 2 vol. *portrait, Manchester*, 1799—Ascham (R.) *The Scholemaster, calf*, 1743 ; &c. 10 vol.

949 Royal Historical Society. *The Domesday of Inclosures, 1517-18*, 2 vol. 1897 ; *Transactions, New Series*, vol. XIV and XVI, 1900-2 ; and a parcel of numbers a parcel

950 *History of the House of Stanley, portrait, Preston*, 1793 ; another edition, *soiled, plates, Manchester*, 1821 2 vol.

951 Books about Books. Hardy (W. J.) *Book Plates* ; Elton's Great Book Collectors ; Pollard (F. W.) *Early Illustrated Books*, 3 vol. *illustrations* 1893

952 Burton (J. H.) *The Book Hunter, frontispiece, roxburgh*, 1885—Hardy (W. J.) *Book Plates, illustrations*, 1893—Castle (E.) *English Book Plates, illustrations*, 1892 3 vol.

953 Lucy (H. W.) *Diary of Two Parliaments, 1874-80, portrait, Cassell*, 1885—Marlborough College Register, 1843-79, 1880—Tooke (J. H.) *Diversions of Purley, frontispiece*, 1860 ; and others 7 vol.

954 Wright (T.) *Utriculum : a Historical Account of the Ancient Roman City at Wroxeter in Shropshire, illustrations*, 1872—*Calendar of Letters from the Mayor and Corporation of the City of London, 1350-70*, edited by R. R. Sharpe, 1885 ; &c. 3 vol.

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979 Bosworth (J.) Anglo-Saxon and English Dictionary, 1848—Somerville (W.) The Chase, a Poem, *printed with Baskerville type, uncut, Birmingham, 1867*—Reid (T.) Two Voyages to New South Wales and Van Diemen's Land (*stained*), 1822 ; and others 5 vol.

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988 Hemans (Felicia) Songs of the Affections, with other Poems, *uncut, Edinb. 1830*—Watts (A. A.) Poetical Sketches, *presentation copy, uncut, 1823*—Bloomfield (R.) May Day with the Muses, *woodcuts, uncut, 1822* ; FIRST EDITIONS ; and others 7 vol.

989 Cope's Mixture; The Smoker's Text Book ; The Smoker's Garland, 2 parts ; &c. 5 parts, 1889-94 ; and others *a parcel*

990 Keats (J.) Poetical Works, *portrait*, 1841—Cook (Eliza) Melaia and other Poems, FIRST EDITION, coloured illustrations by Baxter, 1838—Beddow (G.) The Miracle of Egypt, and other Poems, FIRST EDITION, 1839—Holt (D.) Janus, and other Poems, *Pickering*, 1853 ; &c. 7 vol.

991 Celestial Harmony, or Songs of Praise, FIRST MUGGLETONIAN SONG BOOK, with 286 pp. of additional MS. songs, calf rebacked, no name or place, 1794—Divine Songs of the Muggletonians, *portrait*, Cambridge calf gilt, r. e. “for subscribers,” 1829 ; and others 6 vol.

992 Byron (Lord) Lara, a Tale—Rogers (S.) Jaqueline, a Tale, FIRST EDITION, uncut, 1814 (2 copies)—English Bards and Scotch Reviewers, a Satire, *portrait*, uncut, *Paris*, 1818 ; &c. 4 vol.

993 Odd vol. Miscellanies, no. 14, 19, B. Q. only 25 copies printed, 1880, &c.—Early English Text Society, part 78, 1882 (6)

QUARTO.

994 Finden (W. and E.) Ports and Harbours, plates, open-letter impressions, calf, g. e. *Tilt*, 1838—Wales Illustrated, numerous plates on india paper, half morocco, g. e. 1830 2 vol.

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1001 Journal of the Ex-Libris Society, edited by Wright and Jewers, vol. I-V, numerous illustrations, half calf, vol. V not uniform 1892-6

1002 English Hexapla (The) Bagster, 1841—Apparatus Biblicus, or Introduction to the Holy Scriptures, 30 copperplates, 1723—Holy Bible, plates by Cole ; Book of Common Prayer, &c. ; in 1 vol. red morocco, gold dentelle borders on the sides, g. e. Oxford, Baskett, 1749 3 vol.

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1005 Darwin (E.) Zoonomia, vol. I-II, *half calf*, 1794-6; Practice of Perspective, *plates*, 1765—Brulliot (F.) Cahier du Dictionnaire des Monogrammes, &c. s. l. 1817—Transactions of the Royal Irish Academy, vol. II and IX, *plates*, 1788, &c.; and others 8 vol.

1006 Blades (W.) The Pentateuch of Printing, with a Chapter on Judges, *illustrations*, 1891—Slingsby (R.) A Treatise on Magnesium Flash-Light Photography, *illustrations*, 1898—Time's Footsteps, *illustrations, n. d.*; &c. 4 vol.

1007 Rousselet (L.) India and its Native Princes, *illustrations* 1882

1008 Ireland (A.) William Hazlitt, Essayist and Critic, *portrait*, 1889—The Dome, a Quarterly containing Examples of all the Arts, parts II-V, and vol. I, new series, *illustrations*, 1897-8; &c. 7 vol.

1009 Briscoe (J. P.) Old Nottinghamshire, *both series*, 2 vol. *illustrations*, 1881-4—Platt (W.) The Centenary of the Lodge of Friendship Number Six, *n. d.* 3 vol.

1010 Statutes of the Order of the Bath, *old red morocco, gold borders on the sides, g. e.* 1725—Military Rules and Regulations for the Formation, Field Exercise, &c. of H. M. Forces, &c. *plates, old red morocco, gold borders, g. e. (no title), n. d.* 2 vol.

1011 Amadis de Gaule. Books X, XI and XII, *numerous woodcuts, vellum, Anvers, C. Plantin, 1561*—Casimiri (M.) Lyricorum Libri IV, *frontispiece, vellum, Antv. 1632*; &c. 3 vol.

1012 West (W.) Simboleography, which may be termed the Art or Description of Instruments and Presidents, 2 vol. in 1, *part black letter*, 1605-6—Horatius. Opera cum Commentariis J. C. Messenii, 1611 2 vol.

FOLIO.

1013 Thoroton (R.) The Antiquities of Nottinghamshire, *maps and plates (water-stained), vellum* 1677

1014 Spenser (E.) The Faerie Queene disposed into XII Bookes with the two Cantos of Mutabitie, **FIRST FOLIO EDITION**, *commences on A II, calf* 1609

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1016 Pope (A.) Works, 2 vol. FIRST EDITION, *portrait defective*, 1717-35; Pastorals, *no title, all in old calf* 3 vol.

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1021 Penn (W.) *Select Works, with Journal of his Life, calf, 1771—Tacitus. Opera quæ exstant ed. J. Lipsius, vellum, Antv. 1627* 2 vol.

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